



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

**International Summer Courses  
Printmaking and Textile Art (PATA)  
Łódź, Poland 2019  
From tradition to innovation**

**Organisers:**

Strzemiński Academy of Fine Arts Łódź

*Faculty of Graphics and Painting*

*Faculty of Textile and Fashion*

*Faculty of Visual Arts*

**In cooperation with:**

**KAUS Urbino International Art Centre**

International Print Triennial Society in Cracow

City Art Gallery in Łódź

Book Art Museum in Łódź

**PATA NETWORK:**

Atelier Empreinte - Luxembourg

Galleria Arte e Pensieri - Rome, Italy

Stamperia del Tevere - Rome, Italy

The Comprehensive College of Akureyri in Island

Fundación Ace para el Arte Contemporáneo, Buenos Aires, Argentina

**Honorary patronage:**

Ministry of Culture and National Heritage

Voivode of Lodz Zbigniew Rau

Marshal of the Lodz Voivodeship Grzegorz Schreiber

Mayor of Lodz Hanna Zdanowska

**Media patronage:**

TVP Łódź

Radio Łódź

Radio Żak  
Gazeta Wyborcza  
Dziennik Łódzki  
Kalejdoskop

### **Honorary Committee:**

Rector of the Strzemiński Academy of Fine Arts Łódź – prof. Jolanta Rudzka Habisiak  
Head of the KAUS Urbino International Art Centre – Giuliano Santini  
Director of the City Art Gallery in Łódź – dr Dariusz Leśnikowski  
President of The International Print Triennial Society in Cracow – dr Marta Raczek – Karcz  
Dean of the Faculty of Graphics and Painting – prof. Piotr Karczewski  
Dean of the Faculty of Textile and Fashion – prof. Małgorzata Dobrzyniecka-Kojder  
Dean of The Faculty of Visual Art – dr Przemysław Wachowski

### **PATA Teachers 2013 - 2019:**

Prof. Alicia Candiani, Founding Director Proyecto' Ace workshop, Buenos Aires, Argentina  
Dr hab. Łukasz Chmielewski, Head of the Typeface Design and Lettering Studio  
Prof. Włodzimierz Cygan, Head of the Unique Textile Studio  
Prof. Krystyna Czajkowska, Head of the Textile Print Studio  
Prof. Sławomir Ćwiek, Head of the Mixed Techniques Studio  
Prof. Jose Manuel Guillen Ramon, Polytechnic University of Valencia, Spain  
Master Hiromi Inayoshi, graphic designer and art director, Tokyo, Japan  
Daniela Krystyna Jałkiewicz, textile artist, sculptor and set designer  
Prof. Dariusz Kaca, Head of the Woodcut Techniques and Book Art Studio  
Dr Tomasz Matczak, assistant professor at the Lithography Techniques Studio  
Prof. Yuji Kobayashi, Tama Art University Tokyo, Japan  
Prof. Gabriel Kołat, Head of the Illustration, Comics and Film and Game Pre-production Studio  
Prof. Sławomir Kosmynka, Head of the Editorial and Digital Media Typography Design Studio  
Prof. Ewa Latkowska - Żychska, Head of the Handmade Paper Studio  
Zygmunt Łukasiewicz, instructor at the Department of Textile  
Prof. Marilène Oliver, Art and Design Department, University of Alberta, Canada  
Renata Papista, Academy of Fine Arts in Sarajevo  
Dr hab. Magdalena Soboń, assistant professor at the Handmade Paper Studio  
Dr Jakub Stępień, Head of the Spatial Graphics and Poster Studio  
Dr Izabela Stronias, Head of the Stage Costume Studio  
Prof. Jolanta Rudzka Habisiak, Head of the Interior Object, Carpet and Tapestry  
Prof. Witold Warzywoda, Head of the Lithography Techniques Studio  
Prof. Krzysztof Wawrzyniak - Head of the Intaglio Techniques Studio  
Prof. Wendy Weiss, University of Nebraska, Lincoln, USA  
Prof. Danuta Wieczorek, Head of the Basic Composition Studio 1  
Prof. Michael Brennand Wood, Wolverhampton University, Great Britain  
Katarzyna Wróblewska, PhD, Head of the Footwear and Leather Accessories Design Studio  
Prof. Kestutis Vasiliunas, Academy of Fine Arts in Vilnius, Lithuania

**Artistic and organizational coordination:**

Alicja Habisiak - Matczak

Giuliano Santini

**PATA Office:** Dagmara Sokołowska - Noskowska

**Translation:** Magdalena Maciaszczyk

**COURSES 2019****Introduction**

For the seventh time the Strzemiński Academy of Fine Arts Łódź organizes the International Summer Courses - Printmaking and Textile Art. During its six editions, the event gained international prestige and became one of the main centres of summer education in Europe and beyond. Many participants from countries such as Albania, Argentina, Belgium, Brazil, China, Denmark, Spain, the Netherlands, Sweden, Germany, Norway, Iceland, India, Japan, Canada, Columbia, Cuba, Lithuania, Luxemburg, Portugal, the Republic of South Africa, Switzerland, UK, the USA and Italy have chosen our courses to deepen their knowledge and practice their printmaking and textile art skills. The success of the International Summer Courses in Łódź encourages us to continue and develop this artistic undertaking beneficial for promoting the artistic traditions of Łódź in the fields of printmaking and textile art.

Since 2015 the programme of the Summer Courses has included interdisciplinary classes to complement their educational offer. Since their beginning, the courses have been dedicated to these artistic disciplines which brought fame to Łódź and the Academy. For the same reason it seems consistent to incorporate classes in graphic design and game and film pre - production.

All PATA participants will receive a certificate of completion and a document confirming the learning outcomes which entitle them to 3 ECTS points recognized by both academic and professional circles.

PATA NETWORK, an international network of public and private institutions, whose aim is to cooperate in the field of promoting the printmaking and textile art courses around the world was established in 2014.

**► ARTISTIC PRINTMAKING**

The Summer Courses for Artistic Printmaking are addressed to both beginners in the art of printmaking and experienced artists. The courses are intended for students and graduates of Polish and foreign Academies and for all artists wishing to learn or further develop their skills in the field. The goal of the course programme is to arouse and cultivate the individual approach to the field of artistic printmaking. The courses will present traditional forms of artistic printmaking as well as innovative technologies developed by outstanding artists.

Participants will have access to the excellent equipment of the studios of the Department of Printmaking.

There will be a possibility to create both black and white and colour prints. The maximum size of the print will be 100 x 70 cm. After the approval from the teacher, each work will be printed in an edition of four prints signed and numbered as artist's prints. Two prints will become the property of the Strzemiński Academy of Fine Arts Łódź and its International Printmaking Archives. The plates will remain the property of participants.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

The official languages of the courses will be Polish and English.

## ► **TEXTILE ART**

For almost 200 years Łódź has been an important European textile centre. In the 19th century dozens of textile factories contributed to the socio - economic development of the city. This powerful tradition gave rise to intensive artistic and educational activity, especially at the Faculty of Textile and Fashion of the Strzemiński Academy of Fine Arts Łódź. The Central Museum of Textile, an institution unique on a world-scale, vigorously operating in Łódź since the 1970's, has been upholding the memory of the great Polish tradition in that field and of the outstanding international personalities of textile art.

The textile art courses are addressed to both people on the brink of their artistic career and professional artists who have been using textile art as means of their creative expression for a long time. They are available to students and graduates of Polish and foreign art academies and to all artists who wish to get to know or broaden their knowledge about textile art.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

All participants will have a possibility to donate one or more of their works to PATA Archives for the purpose of their presentation at potential exhibitions.

## **INTERDISCIPLINARY COURSES:**

To complement the educational offer, the programme for the year 2019 includes three interdisciplinary courses: a graphic design course, a course in comics, game and film pre-production and a handmade paper course. Broadening the range of PATA Courses is an answer to participants requests. Merging and combining classic printmaking and weaving techniques with new media and taking over space to realise projects is in accordance with tendencies in current art. One of the aims of the summer courses is to acquaint wider circles with the unique tradition of the Łódź Academy which is rooted in the avant-garde achievements of the interwar period. In this context, it seemed logical to show the output of the Łódź school of graphic design which had its beginnings in experiences of the "a.r." group,

in functionalism and formalism. Łódź is also an important centre of games and comics. Since 1991 the International Festival of Comics and Games, the biggest initiative of this kind in Poland and in Central – Eastern Europe, has been organized in the city. Each year over 20 thousand guests visit the event. The Strzemiński Academy of Fine Arts Łódź has the only Comics, Illustration and Game and Film Pre-Production Studio in Poland and furthermore it successfully organizes post - graduate studies in that field. For these reasons, we included the above mentioned course in broadly understood concept art into the programme of PATA summer courses for the third time.

In the case of the comics and graphic design courses a paper or digital copy made by the participants will be included in the PATA Archives.

## ► PROGRAMME

1st SESSION: JULY 16-30, 2019

### **Course 1**

JULY 16-30, 2019

#### **MATRIX+PRINT=INSTALLATION/BOOK ART**

**Prof. Dariusz Kaca**, Woodcut Techniques and Book Art Studio

Assistants: dr Wawrzyniec Strzemieczny, mgr Oskar Gorzkiewicz

Strzemiński Academy of Fine Arts Łódź

One of the advantages of the course is the possibility of leaving behind the traditional manner of thinking about two-dimensional graphic art and entering the world of spatial creation. Participants will be given an opportunity to create works combining features of sculpture, spatial installation and book art. Our starting point will be the idea of combining the print and its matrix to create a unique spatial object. The course is addressed to both enthusiasts who have a certain experience in the field of printmaking and to beginners taking their first steps in this discipline. The following techniques of artistic printmaking will be offered within the framework of the course: relief printing techniques: linocut, woodcut, and printing with the use of collagraphy matrices; intaglio techniques: drypoint, etching, aquatint and collagraphy. Each participant will be able to choose a printing technique most suitable for his/her skills, aesthetic and stylistic tastes or the one which he/she would like to learn. This freedom of choice will allow more experienced participants to experiment and search for their suitable medium in an unrestricted way. The beginners in the field of printmaking will become acquainted with the basic issues of their chosen technique so as to be able to create their own, original graphic works according to their expectations. The course works will be based on drawings, paintings or photos. The projects should be prepared in advance (at least in a conceptual form) as they will be discussed during the first meeting when the technique and plan of work will be established. Course participants will be offered suitable working conditions, artistic supervision and technical support. The course will result in the creation of original and unconventional works from the field of graphic art which will be satisfying for both course participants and course leaders.

## **Course 2**

JULY 16-30, 2019

### **TEXTILE PRINT: SCREEN PRINTING, DIGITAL PRINT, HEAT TRANSFER AND RESIST-DYE**

**Prof. Krystyna Czajkowska**, Head of the Textile Print Studio

Assistant: dr hab. Ludwika Żytkiewicz – Ostrowska

Technical assistant: Zbysław Janiak

Strzeński Academy of Fine Arts Łódź

The programme of the course involves a range of topics concerning different functions of textile: its place in the field of design, its integration with fashion and its artistic merit. During the course participants will be introduced to several workshop modules connected with multifaceted use of printing techniques. The course will introduce the following techniques of creating patterns on textiles: shibori, tie - dye, transfer printing by hand, screen printing and new media of decorating textiles - digital printing. Course participants will individually choose printing techniques and the manner in which they want to combine them. There will be a possibility to creatively mix the classical and modern method. Participants will have an opportunity to apply print on different types of materials, e.g. felt, polyester or cotton and on various kinds of objects, such as cushions, bags or articles of clothing. The aim of the creative workshops is to prepare participants to work in a number of different areas: artistic, practical and design related.

## **Course 3**

JULY 16-30, 2019

### **PULP FICTION – HANDMADE PAPER WORKSHOP**

**Dr hab. Magdalena Soboń**, Handmade Paper Studio

Assistant: Jonatan Jurkowski

Strzeński Academy of Fine Arts Łódź

Is it fact or fiction that paper can be made of any material? Come and learn how much there is to discover when not much is needed – some plant fibers, an old T-shirt, perhaps a pair of jeans... Get inspired by nature, see how many colours and structures it has to offer. Experience and experiment until the matter becomes tame and yields to your creative ideas.

The summer course of handmade paper invites you to experiment and broaden your skills. It is addressed to artists, graduates and students of Polish and foreign art academies as well as to all art. Enthusiasts who wish to realize their artistic ideas using the support of the experienced course leaders and the possibilities of the medium of paper.

During the classes we will follow an authorial programme. Participants will acquire the following skills:

- making paper with the use of European and Eastern methods,

- making paper pulp from plant fibres (Japanese kozo, Polish grass or the golden straw)
- making paper from recycled cotton textiles
- dying the pulp,
- drying the paper.

These practical skills will be the starting point for making participants' own artistic projects. They may also be complementary to the printmaking or textile art courses.

#### **Course 4**

JULY 16-30, 2019

#### **GRAPHIC DESIGN: ECOPOSTER AND TYPESPOTTING**

**Dr Jakub Stępień**, Spatial Graphics and Poster Studio

Assistant: mgr Damian Idzikowski

Strzemiński Academy of Fine Arts Łódź

EcoPoster is a course devoted to graphic design for environment protection purposes. Found or recovered leaflets and street typography will be upcycled to create visual messages. EcoPoster is concerned with social and environmental issues which are extremely important in the age of severe air pollution, excessive consumption and irresponsible use of plastic on a mass scale. The course will be divided into two parts: the 1st part will be a time of gathering graphic materials and their processing to create pro-environmental messages. The 2nd part will be devoted to realization of graphic works on posters, t-shirts and ceramic objects in the screen printing technique.

The course will include elements of typespotting which involves tasks of a researcher, graphic designer and printer. It combines searching for typography and lettering in urban spaces with graphic design based on transforming the gathered visual artefacts for one's own use.

#### **2nd SESSION: AUGUST 5-17, 2019**

#### **Course 5**

AUGUST 5-17, 2019

#### **PRINTMAKING IN THE 3RD AND 4TH DIMENSION**

**Prof. Marilène Oliver**, Art and Design Department, University of Alberta, Canada

Assistants: mgr Piotr Skowron

Participants will be encouraged to expand their printmaking practices to create print based 3D objects and installations or incorporate imagery from 4D sources (such as film, video, animation) into their print work. Possible projects would include a series of print works based on documentation of a performance or a sculpture made using printmaking matrices such as etched plates, laser cut or carved panels in addition to prints on paper.

#### **Print in the 3<sup>rd</sup> Dimension**

It is possible to screen print onto almost any substrate as long as it is flat (or flattened). This allows imagery to be transferred on to different surfaces and constructed into a 3D form. Methods commonly used in digital image making such as layering in Photoshop and texture

mapping in 3D modelling are very useful in helping in the planning and formation of such projects and will be supported.

### **Printing in the 4<sup>th</sup> Dimension**

Still images exported from moving image projects (such as films, videos, performance documentation and animations) will be used to make a suite of prints or a small book. Any techniques can be used from silk screen to wood cut to etching. As the translation of imagery will most likely require photo reprographic techniques, digital skills for translating imagery will be taught in addition to an introduction of using the laser cutter for etching and cutting plates for intaglio and relief printing.

### **Techniques**

- Photo based screen printing
- Photoshop and digital printing for making stencils
- 3D modelling software texture mapping 3D generated models
- Work shop facilities for cutting, preparing and constructing material
- Laser cutter to cut/engrave panels or structural elements
- Digital printing onto fabric combined with silkscreen or relief/intaglio printing
- Intaglio and Relief printing
- Basic book binding techniques.

## **Course 6**

AUGUST 5-17, 2019

### **GRAPHIC DIVERSITY - LITHOGRAPHY, INTAGLIO AND RELIEF PRINT**

**Dr Tomasz Matczak**, Lithography Techniques Studio

Assistants: mgr Oskar Gorzkiewicz

Strzemiński Academy of Fine Arts Łódź

The course is based on three types of graphic techniques: lithography, intaglio and relief print. Each technique may be applied individually or in connection with others. There will be a possibility of creating works in black and white or in colour. The general aim of the course held in the graphic studios is to develop and shape an individual artistic language by each participant. Both individual reviews and group workshops will be included in the programme. Short practical presentations will introduce technological issues of each of the chosen techniques. The choice will be adjusted to participants' interests and needs. All artistic attitudes will be respected.

Participants will have access to professional equipment required by each of the offered techniques. Participants will have an opportunity to get acquainted with different aspects of intaglio techniques such as drypoint, mezzotint and copper engraving as well as etching techniques such as etching, aquatint, sugar lift or soft ground. The course offers the following relief techniques: woodcut, linocut and use of collagraphy matrix. The proposed lithography techniques include: stone lithography made with a crayon or ink, bitumen of Judea, xerox transfer and shellac varnish and a modern method comprising an acrylic-polyester plate which allows involving digital graphics in the process of preparing the plate. There will be also a



presentation of the technique of ferrography which is still developed at the Academy in Łódź. There will be a possibility of combining techniques and applying experimental actions. It is expected that the starting point for the prints will be drawings or paintings. Therefore, it is recommended that participants should present their earlier works or create new drawings or paintings during the course.

### **Course 7**

**AUGUST 5-17, 2019**

#### **TEXTILE ART – BETWEEN ART AND DESIGN**

**Prof. Jolanta Rudzka Habisiak**, Interior Object, Carpet and Tapestry

Assistant: mgr Zygmunt Łukasiewicz

Strzemiński Academy of Fine Arts Łódź

During the course various materials will be transformed into textile art works and soft interior objects. Course participants will be asked to find different kinds of materials which will be converted in an artistic manner. In the case of unique textile important factors will include: composition, surface structure, interesting handicraft solutions, various flat compositions based on the construction of traditional textile (warp/weft), created with the use of weaving techniques on harness or vertical looms. There will also be a possibility of creating hybrid objects made of unusual materials with the use of authors' own techniques.

The design of soft interior objects (such as cushions, seats, soft pencil cases, table runners, small carpets, lampshades etc.) will require function analysis, originality of shapes and simplicity of technical solutions. As a result of the course authorial works of decorative or utility value will be created. The course will begin with an introductory lecture. All actions will be based on set assignments/tasks.

The course is addressed to students, professional artists and non-professionals. During the course participants will be able to use the academy's workshops, available materials or to use their own experimental media. We ensure excellent conditions for creative work, artistic supervision and friendly technical support.

### **Course 8**

**AUGUST 5-17, 2019**

#### **COMICS, FILM AND GAME PREPRODUCTION – ELEMENTS OF CONCEPT ART**

**Prof. Gabriel Kołat**, Comics, Illustration and Film and Game Preproduction Studio

Assistant: mgr Szymon Sobczak

Participants will have an opportunity to get acquainted with the illustration and comics techniques which are foundations for creating basics of CONCEPT ART. The course demonstrates possibilities of CONCEPT ART aspects and at the same time shows its broad scope and complexity. Treating the subject of the classes in such a comprehensive manner allows all participants to develop their creative and technical skills.

The course will include the following tasks:

- 1) Preparing the so called SHORT COMICS FORM

- 2) Realizing a cover illustration – for a book or comics
- 3) Defining a PRESENTATION BOARD (composition, arrangement, layout, etc.) in the 100x70 cm format which should include elements of matte painting, transformations of the main concept, inspirations and typographic and information design.
- 4) STORYBOARD - analogies and differences between comics and other forms of illustration. Elements of film and game preproduction. Creating several storyboards addressed to a chosen group realising a film or a game.
- 5). FACIAL EXPRESSION – creating three different versions of portraits of participant's own face – the work needs to be absolutely identifiable with the portrait subject.

The task is divided into three parts:

- a. Taking three photographic portraits of one's face showing three different facial expressions.
- b. Drawing the face of one's favourite animal corresponding to the photographs – the facial expressions in the drawings should match the ones in the portraits. .
- c. Designing three logotypes, graphic symbols corresponding to the animal drawings. This is a typically design task, closely related to glyph.

#### **Planned seminars and lectures:**

During the courses following seminars will take place. (All the details will be confirmed in June 2019)

- **Trends in Contemporary Artistic Printmaking** – dr Marta Raczek - Karcz, President of The International Print Triennial Society in Cracow
- **Łódź Artistic Tradition** – dr Łukasz Sadowski, Strzemiński Academy of Fine Arts Łódź

#### **Planned exhibitions:**

- **Marilène Oliver**, the OdNowa Gallery, Strzemiński Academy of Fine Arts Łódź
- **FINAL SHOW I** – an exhibition of works created by participants of the first session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (July 30, 2019);
- **FINAL SHOW II** – an exhibition of works created by participants of the second session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (August 18, 2019)

#### **REGULATIONS OF THE INTERNATIONAL SUMMER COURSES - PRINTMAKING AND TEXTILE ART (PATA)**

The classes will take place on weekdays from 9 a.m. to 4 p.m. In total, each single course comprises 90 didactic hours. The course includes an exhibition of created works and an official presentation of completion certificates.

Special visits and presentations in such cultural institutions as the Central Museum of Textiles, the Contemporary Art Museum in Lodz, the City Art Gallery, the Book Art Museum or the Film Museum will be organized for course participants.

At the end of each session a completion certificate of a given course will be issued.

The minimum number of participants in each course is 7. If this number is not reached a course may be cancelled. The maximum number of participants in each course is 15. If the number of submitted applications exceeds the number of places available, the scientific committee will select participants on the basis of their CVs and artistic portfolios.

Participants are kindly asked to indicate the second choice of course in case the chosen course is cancelled for the reason of small number of registered participants or as a consequence of reaching the maximum number.

The detailed regulations of application and participation will be published on the websites: [www.patanetwork.org](http://www.patanetwork.org) and [www.kaus.it](http://www.kaus.it). Any changes to the regulations will be published on the above mentioned websites.

**Course participants will be provided with:**

- free bus transport from the Chopin Airport in Warsaw to the Student Hall of Residence in Łódź – available for participants who plan their arrival a day before the beginning of the courses;
- accommodation in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź on preferential terms;
- organization of the FINAL SHOW exhibition presenting their works at the Academy promoted in the media; participants will also receive a poster of the event;
- a possibility to make digital prints in the Printroom of the Academy on preferential terms;
- PATA bags

**Course participants will have access to:**

- the modern library of the Academy;
- a computer room equipped with graphic design software and Internet access;
- WiFi in the Academy buildings;
- the Academy cafeteria which will be open during the courses and will serve affordable meals.

**ECTS POINTS:**

International Summer Courses PATA belong to a non - formal type of education. Course participants receive a certificate confirming acquired knowledge, skills and competences along with a number of ECTS points, which reflects the actual working time. Each single course comprises 90 didactic hours (3 ECTS points).

**► FEES**

**TOTAL COST OF THE COURSE (A+B) 470 Euro** (including registration fee and full fee)

## **A/ REGISTRATION FEE**

Each course: **100 Euro**

The registration fee can only be returned if the scientific committee rejects the application or if a single course is cancelled.

The registration fee /A/ should be covered in EURO or PLN by a bank transfer to the bank account of the Academy of Fine Arts Łódź **by June 30, 2019.**

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

## **B/ FULL FEE**

Each course: **370 Euro**

The total amount includes the technical support of the studios and the costs of the materials used (paper, ink, yarns, cotton, wool, polyester, solvents etc.) with the exception of the printmaking plate costs and the costs of unconventional materials.

Full fee /B/ - should be paid by bank transfer to the bank account of the Academy of Fine Arts Łódź a week before the start of the chosen course at the latest or it may be paid before together with the registration fee.

## **APPLICATION**

The application deadline for the courses is **June 30, 2019** (the deadline refers to the post stamp) and may be extended until all places have been filled.

The application should be made by sending the application form via e-mail to: [pata@patanetwork.org](mailto:pata@patanetwork.org)

From January 2019 it will be possible to register directly through the website [www.patanetwork.org](http://www.patanetwork.org)

## **ACCOMMODATION**

The accommodation request should be filled out and sent along with the course application form.

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42 A Młynarska street).

The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen. Additionally the participants will have access to a common dining room with kitchen and to a laundry. It will also be possible to continue artistic work in a common studio.

Cost:

**Single room** – 18 Euro per person/night (VAT included)

**Double room** – 15 Euro per person/night (VAT included)

The total accommodation fee should be paid by bank transfer together with the full course fee to the bank account of the Academy of Fine Arts Łódź no later than a week before the beginning of the chosen course. Please add "Accommodation" in the designation of the transfer.

## CONTACT

Strzemiński Academy of Fine Arts in Łódź

ul. Wojska Polskiego 121, 91-726 Łódź, Poland

Tel-No: 0048 42 25 47 515, 0048 42 25 47 408

e-mail: [pata@patanetwork.org](mailto:pata@patanetwork.org)

[www.patanetwork.org](http://www.patanetwork.org)

Facebook: Summer-Courses-PATA

International Art Centre KAUS Urbino

Via Saffi 41, 61029 Urbino (PU), Italy

Tel-No: 0039 3381627150

e-mail: [info@kaus.it](mailto:info@kaus.it)

[www.kaus.it](http://www.kaus.it)

Facebook: Kaus Urbino incisione



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

## COURSE APPLICATION FORM

**Surname:**

**Name:**

**Telephone number:**

**e-mail:**

**Address: postal code**

**city**

**street**

**Country:**

**Nationality:**

**Date of birth:**

**Languages:**

**Chosen course/s - (indicate number):**

**second choice:\***

*\*Please indicate your second choice in case the chosen course is cancelled due to small number of students or in case of reaching the maximum of applications.*

*I hereby give consent for my personal data to be processed for the purposes of course participation (under the Data Protection Act of August 29th, 1997, Journal of Laws no. 133, item 883).*

**Date and signature**

I attach the payment receipt for 100 € into the Academy's account :

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

**Please send by e-mail to: [pata@patanetwork.org](mailto:pata@patanetwork.org) or by post to :**

**Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi**

**ul. Wojska Polskiego 121**

**91-726 Łódź, Poland**



## **ACCOMMODATION REQUEST**

*(to be sent together with the course application form)*

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42a, Młynarska St.) The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen.

**O Single room**

**O Double room**

**Surname:**

**Name:**

**Tel-No:**

**e-mail:**

**Address: postal code**

**city**

**street**

**Country:**

**Nationality:**

**Period of stay:**

**Date and signature:**