



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

**International Summer Courses
Printmaking and Textile Art (PATA)
Łódź, Poland 2020
From tradition to innovation**

Organisers:

Strzemiński Academy of Fine Arts Łódź
Faculty of Fine Arts
Faculty of Design

In cooperation with:

KAUS Urbino International Art Centre

PATA NETWORK:

Atelier Empreinte - Luxembourg
Galleria Arte e Pensieri - Rome, Italy
Stamperia del Tevere - Rome, Italy
The Comprehensive College of Akureyri in Island
Fundación Ace para el Arte Contemporáneo, Buenos Aires, Argentina

Honorary Committee:

Rector of the Strzemiński Academy of Fine Arts Łódź – prof. Jolanta Rudzka Habisiak
Head of the KAUS Urbino International Art Centre – Giuliano Santini
Director of the City Art Gallery in Łódź – dr Dariusz Leśnikowski
President of The International Print Triennial Society in Cracow – dr Marta Raczek – Karcz
Dean of the Faculty of Fine Art - dr Przemysław Wachowski
Dean of the Faculty of Design – prof. Mariusz Włodarczyk

PATA Teachers 2013 - 2020:

Prof. Alicia Candiani, Founding Director Proyecto' Ace workshop, Buenos Aires, Argentina
Dr hab. Łukasz Chmielewski, Head of the Typeface Design and Lettering Studio
Prof. Włodzimierz Cygan, Head of the Unique Textile Studio
Prof. Krystyna Czajkowska, Head of the Textile Print Studio
Prof. Sławomir Ćwiek, Head of the Mixed Techniques Studio
Prof. Jose Manuel Guillen Ramon, Polytechnic University of Valencia, Spain
Prof. Alicja Habisiak-Matczak, Head of the Intaglio Techniques Studio

Master Hiromi Inayoshi, graphic designer and art director, Tokyo, Japan
Daniela Krystyna Jałkiewicz, textile artist, sculptor and set designer
Prof. Dariusz Kaca, Head of the Woodcut Techniques and Book Art Studio
Dr Paweł Kwiatkowski, assistant professor at the Mixed Techniques Studio
Dr Tomasz Matczak, assistant professor at the Lithography Techniques Studio
Prof. Yuji Kobayashi, Tama Art University Tokyo, Japan
Prof. Gabriel Kołat, Head of the Illustration, Comics and Film and Game Pre-production Studio
Prof. Sławomir Kosmynka, Head of the Editorial and Digital Media Typography Design Studio
Prof. Ewa Latkowska - Żychska, Head of the Handmade Paper Studio
Zygmunt Łukasiewicz, instructor at the Department of Textile
Prof. Marilène Oliver, Art and Design Department, University of Alberta, Canada
Renata Papista, Academy of Fine Arts in Sarajevo
Dr hab. Magdalena Soboń, assistant professor at the Handmade Paper Studio
Dr Jakub Stępień, Head of the Spatial Graphics and Poster Studio
Dr Izabela Stronias, Head of the Stage Costume Studio
Prof. Jolanta Rudzka Habisiak, Head of the Interior Object, Carpet and Tapestry
Prof. Witold Warzywoda, Head of the Lithography Techniques Studio
Prof. Krzysztof Wawrzyniak - Head of the Intaglio Techniques Studio
Prof. Wendy Weiss, University of Nebraska, Lincoln, USA
Prof. Danuta Wieczorek, Head of the Basic Composition Studio 1
Prof. Michael Brennand Wood, Wolverhampton University, Great Britain
Katarzyna Wróblewska, PhD, Head of the Footwear and Leather Accessories Design Studio
Prof. Kestutis Vasiliunas, Academy of Fine Arts in Vilnius, Lithuania

Artistic and organizational coordination:

Alicja Habisiak - Matczak
Giuliano Santini

PATA Office: Dagmara Sokołowska - Noskowska

Translation: Magdalena Maciaszczyk

COURSES 2020

Introduction

For the eight time the Strzemiński Academy of Fine Arts Łódź organizes the International Summer Courses - Printmaking and Textile Art. During its seven editions, the event gained international prestige and became one of the main centres of summer education in Europe and beyond. Many participants from countries such as Albania, Argentina, Belgium, Brazil, China, Denmark, Spain, the Netherlands, Sweden, Germany, Norway, Iceland, India, Japan, Canada, Columbia, Cuba, Lithuania, Luxemburg, Portugal, the Republic of South Africa, Switzerland, UK, the USA and Italy have chosen our courses to deepen their knowledge and practice their

printmaking and textile art skills. The success of the International Summer Courses in Łódź encourages us to continue and develop this artistic undertaking beneficial for promoting the artistic traditions of Łódź in the fields of printmaking and textile art.

Since 2015 the programme of the Summer Courses has included interdisciplinary classes to complement their educational offer. Since their beginning, the courses have been dedicated to these artistic disciplines which brought fame to Łódź and the Academy. For the same reason it seems consistent to incorporate classes in graphic design and game and film pre - production.

All PATA participants will receive a certificate of completion and a document confirming the learning outcomes which entitle them to 3 ECTS points recognized by both academic and professional circles.

PATA NETWORK, an international network of public and private institutions, whose aim is to cooperate in the field of promoting the printmaking and textile art courses around the world was established in 2014.

► **ARTISTIC PRINTMAKING**

The Summer Courses for Artistic Printmaking are addressed to both beginners in the art of printmaking and experienced artists. The courses are intended for students and graduates of Polish and foreign Academies and for all artists wishing to learn or further develop their skills in the field. The goal of the course programme is to arouse and cultivate the individual approach to the field of artistic printmaking. The courses will present traditional forms of artistic printmaking as well as innovative technologies developed by outstanding artists.

Participants will have access to the excellent equipment of the studios of the Department of Printmaking. There will be a possibility to create both black and white and colour prints. The maximum size of the print will be 100 x 70 cm. After the approval from the teacher, each work will be printed in an edition of four prints signed and numbered as artist's prints. Two prints will become the property of the Strzemiński Academy of Fine Arts Łódź and its International Printmaking Archives. The plates will remain the property of participants.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists - teachers of the Academy and by experienced technical instructors.

The official languages of the courses will be Polish and English.

► **TEXTILE ART**

For almost 200 years Łódź has been an important European textile centre. In the 19th century dozens of textile factories contributed to the socio - economic development of the city. This powerful tradition gave rise to intensive artistic and educational activity, especially at the Faculty of Textile and Fashion of the Strzemiński Academy of Fine Arts Łódź. The Central Museum of Textile, an institution unique on a world-scale, vigorously operating in Łódź since the 1970's, has been upholding the

memory of the great Polish tradition in that field and of the outstanding international personalities of textile art.

The textile art courses are addressed to both people on the brink of their artistic career and professional artists who have been using textile art as means of their creative expression for a long time. They are available to students and graduates of Polish and foreign art academies and to all artists who wish to get to know or broaden their knowledge about textile art.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

All participants will have a possibility to donate one or more of their works to PATA Archives for the purpose of their presentation at potential exhibitions.

► **INTERDISCIPLINARY COURSES:**

To complement the educational offer, the programme for the year 2020 includes two interdisciplinary courses: a course in comics, game and film pre- production and a handmade paper course. Broadening the range of PATA Courses is an answer to participants requests. Merging and combining classic printmaking and weaving techniques with new media and taking over space to realise projects is in accordance with tendencies in current art. One of the aims of the summer courses is to acquaint wider circles with the unique tradition of the Łódź Academy which is rooted in the avant-garde achievements of the interwar period. In this context, it seemed logical to show the output of the Łódź school of graphic design which had its beginnings in experiences of the “a.r.” group, in functionalism and formalism. Łódź is also an important centre of games and comics. Since 1991 the International Festival of Comics and Games, the biggest initiative of this kind in Poland and in Central – Eastern Europe, has been organized in the city. Each year over 20 thousand guests visit the event. The Strzemiński Academy of Fine Arts Łódź has the only Comics, Illustration and Game and Film Pre-Production Studio in Poland and furthermore it successfully organizes post - graduate studies in that field. For these reasons, we included the above mentioned course in broadly understood concept art into the programme of PATA summer courses for the third time. In the case of the comics and graphic design courses a paper or digital copy made by the participants will be included in the PATA Archives.

► **PROGRAMME**

1st SESSION: JULY 15-29, 2020

Course 1

JULY 15-29, 2020

EXPERIMENTAL PRINTMAKING - INTAGLIO AND RELIEF PRINT

Alicja Habisiak-Matczak, Intaglio Techniques Studio

Assistant: Oskar Gorzkiewicz
Strzemiński Academy of Fine Arts Łódź

The course is addressed to both beginners in the field of printmaking and those who wish to further develop their skills in the field by learning experimental techniques. The participants will be able to choose from intaglio techniques, such as drypoint, plexiglas engraving and mezzotint, as well as etching techniques such as etching, aquatint, sugar lift or soft ground. The basic relief techniques include linocut and woodcut. Apart from these traditional techniques it will be possible to use unconventional materials to create matrices, such as sponges, textiles, laces, floor-coverings, etc and to experiment with engraving and cutting other substances such as cardobord or foil. Classic tools will be used as well as alternative ones such as dremmels, reusable tattoo needles or self-made roulettes.

The course will include practical workshops presenting the aforementioned traditional techniques as well as more innovative ones, such as salt aquatint, sand aquatint and roulette. The course leaders will also present the techniques of ferrotint and ferroetching, using iron plates in intaglio.

Participants will be able to use non-toxic graphic materials, such as water-based colours or oil instead of solvents. The course will include a presentation of the techniques of aquatint and etching on aluminum plates etched in copper sulphate.

Painting and drawing compositions or photo collages will be a starting point for prints. It will be also possible to work *alla prima*, directly on the matrix. Both black and white and colour works may be created.

Each participant will have a free choice of a graphic technique to be applied in their work. The subject matter and style will depend on individual preferences and artistic attitudes of the participant. It will be possible to bind the created works to form a book (e.g. leporello) or to construct a graphic installation.

Course 2

JULY 15-29, 2020

FROM PAINTING TO PRINTING ON TEXTILES

Krystyna Czajkowska, Printed Textile Studio

Assistant: Ludwika Żytkiewicz – Ostrowska

Technical assistant: Zbysław Janiak

Strzemiński Academy of Fine Arts Łódź

The programme of the course includes a range of issues concerning various functions of textiles: artistic and design-related, connected with clothing or interiors. Within the framework of the course participants will get to know the media related to multifaceted applications of print and derivative techniques. The following ways of pattern making on textiles are planned as part of the course: painting/transfer printing by hand, stamp printing and traditional stencil printing. Participants will have the possibility to decide which types of printing to use and how to combine them. The created paintings, drawings and designs will become a starting point for defining the composition of the fabric and for studying the gesture, design, matter,

trace of the paintbrush on paper or fabric. The applied means of expression and tools will to a great extent determine the character of the motifs and compositions created on the fabric (e.g. unique and artistic or rhythmical and repeated). There will be a possibility of experimenting with various method combinations. Participants will be able to use various kinds of base for their images and patterns in terms of materials (felt, polyester, cotton) and type of decorated objects (e.g. pillowcases, bags, elements of clothing). Creative in its character, the course aims to provide participants with comprehensive preparation to function both on an artistic and design level.

Course 3

JULY 15-29, 2020

PULP FICTION - HANDMADE PAPER WORKSHOP

Magdalena Soboń, Handmade Paper Studio

Strzemiński Academy of Fine Arts Łódź

Is it fact or fiction that paper can be made of any material? Come and learn how much there is to discover when not much is needed – some plant fibers, an old T-shirt, perhaps a pair of jeans... Get inspired by nature, see how many colours and structures it has to offer. Experience and experiment until the matter becomes tame and yields to your creative ideas.

The summer course of handmade paper invites you to experiment and broaden your skills. It is addressed to artists, graduates and students of Polish and foreign art academies as well as to all art. Enthusiasts who wish to realize their artistic ideas using the support of the experienced course leaders and the possibilities of the medium of paper.

During the classes we will follow an authorial programme. Participants will acquire the following skills:

- making paper with the use of European and Eastern methods,
- making paper pulp from plant fibres (Japanese kozo, Polish grass or the golden straw)
- making paper from recycled cotton textiles
- dying the pulp,
- drying the paper.

These practical skills will be the starting point for making participants' own artistic projects. They may also be complementary to the printmaking or textile art courses.

2nd SESSION: AUGUST 3-15, 2020

Course 4

AUGUST 3-15, 2020

GRAPHIC DIVERSITY IN LITHOGRAPHY AND INTAGLIO

Tomasz Matczak, Lithography Techniques Studio

Assistants: Oskar Gorzkiewicz, Aleksandra Hoffer

Strzemiński Academy of Fine Arts Łódź

The course is based on two types of graphic techniques: lithography and intaglio. Each technique may be applied individually or in connection with

others. There will be a possibility of creating works in black and white or in colour. The general aim of the course held in the graphic studios is to develop and shape an individual artistic language by each participant. Both individual reviews and group workshops will be included in the programme. Short practical presentations will introduce technological issues of each of the chosen techniques. The choice will be adjusted to participants' interests and needs. All artistic attitudes will be respected.

Participants will have access to professional equipment required by each of the offered techniques. Participants will have an opportunity to get acquainted with different aspects of intaglio techniques such as drypoint, mezzotint and copper engraving as well as etching techniques such as etching, aquatint, sugar lift or soft ground. The proposed lithography techniques include: stone lithography made with a crayon or ink, bitumen of Judea, xerox transfer and shellac varnish and a modern method comprising an acrylic-polyester plate which allows involving digital graphics in the process of preparing the plate. There will be also a presentation of the technique of ferrography which is still developed at the Academy in Łódź. There will be a possibility of combining techniques and applying experimental actions.

It is expected that the starting point for the prints will be drawings or paintings. Therefore, it is recommended that participants should present their earlier works or create new drawings or paintings during the course.

Course 5

AUGUST 3-15, 2020

COLLAGRAPHY, RELIEF PRINT AND SILKSCREEN

Paweł Kwiatkowski, Mixed Techniques Studio

Assistant: Maciej Wroński

The Strzemiński Academy of Fine Arts Łódź, Poland

The programme of the course is addressed to experienced artists and to people just beginning their work in the field of printmaking. It includes two basic techniques: collagraphy and serigraphy, which – according to the artistic intentions of course participants – may be accompanied by relief techniques, drypoint, monotype or stencil. Its important quality is a wide spectrum of offered techniques and the possibility to adjust them to the sensitivity, imagination and creative ideas of each participant.

Both collagraphy and serigraphy offer virtually unlimited possibilities of formal and stylistic experiments. The combination of both techniques allows one to go beyond the standards typically associated with printmaking and to express the artist's own artistic taste in character with the aesthetics of today.

Collagraphy, a surface-printing process, is a relatively new technique. Thanks to a wide range of materials and tools possible to use, as well as to the variety of surfaces and ways of applying substances on them it opens limitless possibilities of creating an image. Two collagraphic methods are included within the course – the use of cardboard matrices or matrices made of PET foil.

The screen printing technique has its origins in stencil printing techniques used in the Far East for thousands of years. It was first recognized as art technique in the 20th century thanks to such artists as Robert Rauschenberg

and Andy Warhol. During the course it will be possible to create prints with the use of the photochemical method (using photographs). During the course participants' drawings, paintings or photos will be a starting point of course works. They should be prepared beforehand as they will be discussed during the first course meeting and they will determine the choice of the technique and further progress. Participants will be provided with all necessary workshop equipment and professional technical and artistic support. The expected result of the course is the creation of stylistically original and technically correct graphic works which will bring full satisfaction to the authors, but also to the course leaders.

Course 6

AUGUST 3-15, 2020

TRADITIONAL TEXTILE ART AND EXPERIMENTAL BATIK

Zygmunt Łukasiewicz, Textile Workshop

The Strzemiński Academy of Fine Arts Łódź, Poland

Assistant: Anna Hlebowicz

The programme of the workshop is addressed to those who wish to learn traditional weaving techniques through which identity is created. To those who wish to explore the possibilities of combining different fabrics, creating works made of new generation yarns or textile waste. To those who are searching for new quality and meaning, who want to discover emotions in the process of hand weaving and their effects on the final result. The aim of the course leaders is to encourage participants to play with ideas and form, to motivate them to experiment and stay open to innovations. Depending on their level of advancement, course participants will be able to use weaving frames, harness looms and tapestry looms.

Batik is an ancient Indonesian technique of wax-resist dyeing of textiles. The word 'batik' means simply 'to dot' and it refers to applying wax drops on a textile. The island of Java is the home of batik. It is a technique which has fascinated artists and craftsmen for centuries. In Poland the interest in the original, Javan batik first appeared at the beginning of the 20th century and is still present today.

In the proposed experimental version, the wax may be also applied by a metal pen, brush, stick, stamp or stencil. Batik will be painted freely with brushes of different width, on various supports, such as cotton, linen, paper or wood. It is a fully painterly technique which allows to create two-sided works. The light underlines the transparency of the painting and for this reason this technique can be used to create objects of applied arts, such as lamp shades, curtains, roller-blinds, etc.

During the course the artistic output of two important artists – Władysław Strzemiński and Katarzyna Kobro will be presented and their work may become a source of inspiration both for textile art and for batik compositions.

Course 7

AUGUST 3-15, 2020

COMICS, FILM AND GAME PREPRODUCTION - ELEMENTS OF CONCEPT ART

Gabriel Kołat, Comics, Illustration and Film and Game Preproduction Studio

The Strzemiński Academy of Fine Arts Łódź, Poland

Assistant: Szymon Sobczak

Participants will have an opportunity to get acquainted with the illustration and comics techniques which are foundations for creating basics of CONCEPT ART. The course demonstrates possibilities of CONCEPT ART aspects and at the same time shows its broad scope and complexity. Treating the subject of the classes in such a comprehensive manner allows all participants to develop their creative and technical skills.

The course will include the following tasks:

- 1) Preparing the so called SHORT COMICS FORM
- 2) Realizing a cover illustration - for a book or comics
- 3) Defining a PRESENTATION BOARD (composition, arrangement, layout, etc.) in the 100x70 cm format which should include elements of matte painting, transformations of the main concept, inspirations and typographic and information design.
- 4) STORYBOARD - analogies and differences between comics and other forms of illustration. Elements of film and game preproduction. Creating several storyboards addressed to a chosen group realising a film or a game.
- 5). FACIAL EXPRESSION - a task which uses portrait photos of each of the course participants. Three portraits taken by a photographer showing each participant with maximally different facial expressions will be the starting point of the assignment. On the basis of the photos participants will create drawings of their favourite animals with matching facial expressions. The last stage of the task will involve designing three logotypes, graphic symbols corresponding to the photos and drawings.

Planned seminars and lectures:

During the courses following seminars will take place. (All the details will be confirmed in June 2020)

- **Trends in Contemporary Artistic Printmaking** - dr Marta Raczek - Karcz, President of The International Print Triennial Society in Cracow
- **Łódź Artistic Tradition** - dr Łukasz Sadowski, Strzemiński Academy of Fine Arts Łódź
- **17th International Triennial of Small Graphic Forms, Poland - Łódź 2020** - visit to the City Art Gallery in Łódź

Planned exhibitions:

- **FINAL SHOW I** - an exhibition of works created by participants of the first session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (July 29, 2020);

- **FINAL SHOW II** – an exhibition of works created by participants of the second session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (August 15, 2020)
- **EKSPERYMENTARIUM I GOŚCIE** an exhibition of prints by students from the Institute of Artistic Printmaking of the Academy of Fine Arts in Łódź, Galeria ASP Piotrkowska 68

REGULATIONS OF THE INTERNATIONAL SUMMER COURSES - PRINTMAKING AND TEXTILE ART (PATA)

The classes will take place on weekdays from 9 a.m. to 4 p.m. In total, each single course comprises 90 didactic hours. The course includes an exhibition of created works and an official presentation of completion certificates.

Special visits and presentations in such cultural institutions as the Central Museum of Textiles, the City Art Gallery, the Book Art Museum will be organized for course participants.

At the end of each session a completion certificate of a given course will be issued.

The minimum number of participants in each course is 7. If this number is not reached a course may be cancelled. The maximum number of participants in each course is 15. If the number of submitted applications exceeds the number of places available, the scientific committee will select participants on the basis of their CVs and artistic portfolios.

Participants are kindly asked to indicate the second choice of course in case the chosen course is cancelled for the reason of small number of registered participants or as a consequence of reaching the maximum number.

The detailed regulations of application and participation will be published on the websites:

<https://patanetwork.org> and www.kaus.it. Any changes to the regulations will be published on the above mentioned websites.

Course participants will be provided with:

- free bus transport from the Chopin Airport in Warsaw to the Student Hall of Residence in Łódź – available for participants who plan their arrival a day before the beginning of the courses;
- accommodation in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź on preferential terms;
- organization of the FINAL SHOW exhibition presenting their works at the Academy promoted in the media; participants will also receive a poster of the event;
- a possibility to make digital prints in the Printroom of the Academy on preferential terms;
- PATA bags

Course participants will have access to:

- the modern library of the Academy;

- a computer room equipped with graphic design software and Internet access;
- WiFi in the Academy buildings;
- the Academy cafeteria which will be open during the courses and will serve affordable meals.

ECTS POINTS:

International Summer Courses PATA belong to a non - formal type of education. Course participants receive a certificate confirming acquired knowledge, skills and competences along with a number of ECTS points, which reflects the actual working time. Each single course comprises 90 didactic hours (3 ECTS points).

► FEES

TOTAL COST OF THE COURSE (A+B) 490 Euro (including registration fee and full fee)

A/ REGISTRATION FEE

Each course: **100 Euro**

The registration fee can only be returned if the scientific committee rejects the application or if a single course is cancelled.

The registration fee /A/ should be covered in EURO or PLN by a bank transfer to the bank account of the Academy of Fine Arts Łódź by June 30, 2020

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

B/ FULL FEE

Each course: **390 Euro**

The total amount includes the technical support of the studios and the costs of the materials used (paper, ink, yarns, cotton, wool, polyester, solvents etc.) with the exception of the printmaking plate costs and the costs of unconventional materials.

Full fee /B/ - should be paid by bank transfer to the bank account of the Academy of Fine Arts Łódź a week before the start of the chosen course at the latest or it may be paid before together with the registration fee.

APPLICATION

The application deadline for the courses is June 30, 2020 (the deadline refers to the post stamp) and may be extended until all places have been filled.

The application should be made by sending the application form via e-mail to: pata@patanetwork.org
From January 15, 2020 it will be possible to register directly through the website <https://patanetwork.org>

ACCOMMODATION

The accommodation request should be filled out and sent along with the course application form.

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42 A Młynarska street).

The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen. Additionally the participants will have access to a common dining room with kitchen and to a laundry. It will also be possible to continue artistic work in a common studio.

Cost:

Single room - will be published in January 2020

Double room - will be published in January 2020

The total accommodation fee should be paid by bank transfer together with the full course fee to the bank account of the Academy of Fine Arts Łódź no later than a week before the beginning of the chosen course. Please add "Accommodation" in the designation of the transfer.

CONTACT

Strzemiński Academy of Fine Arts in Łódź
ul. Wojska Polskiego 121, 91-726 Łódź, Poland
Tel-No: 0048 42 25 47 408
e-mail: pata@patanetwork.org
<https://patanetwork.org>
Facebook: Summer-Courses-PATA

International Art Centre KAUS Urbino
Via Saffi 41, 61029 Urbino (PU), Italy
Tel-No: 0039 3381627150
www.kaus.it
Facebook: Kaus Urbino incisione



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

COURSE APPLICATION FORM

Surname:

Name:

Telephone number:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Date of birth:

Languages:

Chosen course/s - (indicate number):

second choice:*

**Please indicate your second choice in case the chosen course is cancelled due to small number of students or in case of reaching the maximum of applications.*

I hereby give consent for my personal data to be processed for the purposes of course participation (under the Data Protection Act of August 29th, 1997, Journal of Laws no. 133, item 883).

Date and signature

I attach the payment receipt for 100 € into the Academy's account :

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

Please send by e-mail to: pata@patanetwork.org or by post to :

Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

ul. Wojska Polskiego 121

91-726 Łódź, Poland



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

ACCOMMODATION REQUEST

(to be sent together with the course application form)

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☐ Single room

☐ Double room

Surname:

Name:

Tel-No:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Period of stay:

Date and signature: