



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

Łódź, Poland 2018
From tradition to innovation

Organisers:

Strzemiński Academy of Fine Arts Łódź
Faculty of Graphics and Painting
Faculty of Textile and Fashion
Faculty of Visual Arts

In cooperation with:

KAUS Urbino International Art Centre

International Print Triennial Society in Cracow
City Art Gallery in Łódź
Book Art Museum in Łódź
Academy of Music in Łódź

PATA NETWORK:

Atelier Empreinte - Luxembourg
Galleria Arte e Pensieri - Rome, Italy
Stamperia del Tevere - Rome, Italy
The Comprehensive College of Akureyri in Island
Fundación Ace para el Arte Contemporáneo, Buenos Aires, Argentina

Honorary patronage:

The Ministry of Culture and National Heritage
Voivode of Lodz Zbigniew Rau
Marshal of the Lodz Voivodeship Witold Stępień
Mayor of Lodz Hanna Zdanowska

Media patronage:

TVP Łódź
Radio Łódź
Radio Żak
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Honorary Committee:

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Dean of the Faculty of Graphics and Painting – Prof. Piotr Karczewski

Dean of the Faculty of Textile and Fashion – Prof. Małgorzata Dobrzyniecka-Kojder

Dean of The Faculty of Visual Art - Przemysław Wachowski, PhD

PATA Teachers:

Prof. Alicia Candiani, Founding Director Proyecto' Ace workshop, Buenos Aires, Argentina

Łukasz Chmielewski, PhD, Head of the Typeface Design and Lettering Studio

Prof. Włodzimierz Cygan, Head of the Unique Textile Studio

Prof. Krystyna Czajkowska, Head of the Textile Print Studio

Prof. Sławomir Ćwiek, Head of the Mixed Techniques Studio

Prof. Jose Manuel Guillen Ramon, Polytechnic University of Valencia, Spain

Master Hiromi Inayoshi, graphic designer and art director, Tokyo, Japan

Daniela Krystyna Jałkiewicz, textile artist, sculptor and set designer

Prof. Dariusz Kaca, Head of the Woodcut Techniques and Book Art Studio

Prof. Yuji Kobayashi, Tama Art University Tokyo, Japan

Prof. Gabriel Kołat, Head of the Illustration, Comics and Film and Game Pre-production Studio

Prof. Sławomir Kosmynka, Head of the Editorial and Digital Media Typography Design Studio

Prof. Ewa Latkowska - Żychska, Head of the Handmade Paper Studio

Prof. Zygmunt Łukasiewicz, instructor at the Department of Textile

Renata Papista, Academy of Fine Arts in Sarajevo

Izabela Stronias, PhD, Head of the Stage Costume Studio

Prof. Witold Warzywoda, Head of the Lithography Techniques Studio

Prof. Krzysztof Wawrzyniak - Head of the Intaglio Techniques Studio

Prof. Wendy Weiss, University of Nebraska, Lincoln, USA

Prof. Danuta Wieczorek, Head of the Basic Composition Studio 1

Prof. Michael Brennand Wood, Wolverhampton University, Great Britain

Katarzyna Wróblewska, PhD, Head of the Footwear and Leather Accessories Design Studio

Prof. Kestutis Vasiliunas, Academy of Fine Arts in Vilnius, Lithuania

Artistic and organizational coordination:

Alicja Habisiak - Matczak

Giuliano Santini

Textile courses consultant: Izabela Walczak
PATA Office: Dagmara Sokołowska - Noskowska
Translation: Magdalena Maciaszczyk

COURSES 2018

Introduction

For the sixth time the Strzemiński Academy of Fine Arts Łódź organizes the International Summer Courses - Printmaking and Textile Art. During its five editions, the event gained international prestige and became one of the main centres of summer education in Europe and beyond. Many participants from countries such as Albania, Argentina, Australia, Belgium, Brazil, Denmark, Canada, Chile, China, Columbia, Cuba, the Czech Republic, Estonia, Germany, Finland, France, Iceland, Ireland, India, Indonesia, Italy, Japan, Latvia, Lithuania, Luxemburg, the Netherlands, Norway, Portugal, the Republic of South Africa, Spain, Sweden, Switzerland, Slovakia, Ukraine, UK, United Arab Emirates and the USA have chosen our courses to deepen their knowledge and practice their printmaking and textile art skills. The success

of the International Summer Courses in Łódź encourages us to continue and develop this artistic undertaking beneficial for promoting the artistic traditions of Łódź in the fields of printmaking and textile art.

Since 2015 the programme of the Summer Courses has included interdisciplinary classes to complement their educational offer. Since their beginning, the courses have been dedicated to these artistic disciplines which brought fame to Łódź and the Academy. For the same reason it seems consistent to incorporate classes in graphic design and game and film pre - production.

All PATA participants will receive a certificate of completion and a document confirming the learning outcomes which entitle them to 3 ECTS points recognized by both academic and professional circles.

PATA NETWORK, an international network of public and private institutions, whose aim is to cooperate in the field of promoting the printmaking and textile art courses around the world was established in 2014.

ARTISTIC PRINTMAKING

The Summer Courses for Artistic Printmaking are addressed to both beginners in the art of printmaking and experienced artists. The courses are intended for students and graduates of Polish and foreign Academies and for all artists wishing to learn or further develop their skills in the field. The goal

of the course programme is to arouse and cultivate the individual approach to the field of artistic printmaking. The courses will present traditional forms of artistic printmaking as well as innovative technologies developed by outstanding artists. To provide participants with a broader choice of techniques during a single course, two of the courses run by Łódź academic teachers will offer the possibility of simultaneous application of relief, intaglio and lithography techniques or silkscreen. In the silkscreen course, it will be possible to use the broad spectrum of unconventional techniques.

Participants will have access to the excellent equipment of the studios of the Department of Printmaking.

There will be a possibility to create both black and white and colour prints. The maximum size of the print will be 100 cm x 70 cm. After the approval from the teacher, an edition of four prints signed and numbered as artist's proofs will be printed. Two prints will become the property of the Strzemiński Academy of Fine Arts Łódź and its International Printmaking Archives. The plates will remain the property of participants.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

The official languages of the courses will be Polish and English.

► **TEXTILE ART**

For almost 200 years Łódź has been an important European textile centre. In the 19th century dozens of textile factories contributed to the socio-economic development of the city. This powerful tradition gave rise to intensive artistic and educational activity, especially at the Faculty of Textile and Fashion of the Strzemiński Academy of Fine Arts Łódź. The Central Museum of Textile, an institution unique on a world-scale, vigorously operating in Łódź since the 1970's, has been upholding the memory of the great Polish tradition in that field and of the outstanding international personalities of textile art.

The textile art courses are addressed to both people on the brink of their artistic career and professional artists who have been using textile art as means of their creative expression for a long time. They are available to students and graduates of Polish and foreign art academies and to all artists who wish to get to know or broaden their knowledge about textile art.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

All participants will have a possibility to donate one or more of their works to PATA Archives for the purpose of their presentation at potential exhibitions.

INTERDISCIPLINARY COURSES:

To complement the educational offer, the programme for the year 2018 includes four interdisciplinary courses: two graphic design courses, a course in game and film pre- production and a course of costume and set design. Broadening the range of PATA Courses is an answer to participants needs. Merging and combining classic printmaking and weaving techniques with new media and taking over space to realise projects is in accordance with tendencies in current art. One of the aims of the summer courses is to acquaint wider circles with the unique tradition of the Łódź Academy which is rooted in the avant-garde achievements of the interwar period. In this context, it seemed logical to show the output of the Łódź school of graphic design which had its beginnings in experiences of the “a.r.” group, in functionalism and formalism. Łódź is also an important centre of games and comics. Since 1991 the International Festival of Comics and Games, the biggest initiative of this kind in Poland and in Central - Eastern Europe, has been organized in the city. Each year over 20 thousand guests visit the event. The Strzemiński Academy of Fine Arts Łódź has the only Comics, Illustration and Game and Film Pre-Production Studio in Poland and furthermore it successfully organizes post - graduate studies in that field. For these reasons, we included a course of broadly understood concept art into the programme of PATA summer courses. In the case of the indicated courses a paper or digital copy made by the students will be included in the PATA Archives.

► PROGRAMME

1st SESSION: JULY 17-31, 2018

Course 1

JULY 17-31, 2018

PRINTMAKING - RELIEF, INTAGLIO AND SCREEN PRINTING TECHNIQUES

Prof. Sławomir Ćwiek, Head of the Mixed Techniques Studio

Assistant: Paweł Kwiatkowski, PhD

The course is addressed to both participants who have experience and skills in using graphic techniques and participants who will be making their first attempts at realizing their creative projects in the field.

The following printmaking techniques will be offered within the framework of the course:

1. Relief techniques such as: linocut, woodcut and print with the use of a collagraphy matrix
2. Intaglio techniques such as: drypoint, etching, aquatint and collagraphy
3. Screen printing techniques (serigraphy) including methods of preparing manual or photochemical stencils.

All participants will be able to choose the technique which suits best their predispositions, skills and aesthetic and stylistic preferences or the one

which they would like to learn. A free choice among such a wide range of possibilities provides participants who are already acquainted with graphic art with a chance to perform unrestrained artistic actions and experiments and to search for their individual means of expression. Participants who will be introduced to artistic printmaking for the first time will become acquainted with basic technical aspects of their selected techniques so as to be able to create their original works effectively and according to their expectations.

Drawings, paintings and photographs which will be the starting point for creating graphic works should be prepared in advance as they will be discussed during the first class and will determine the choice of the technique and course of action.

During the course participants will be provided with all necessary equipment, artistic guidance and professional technical help.

The expected result of the course are original and technically correct graphic works which will bring full satisfaction to their authors but also to the course teachers.

Course 2

JULY 17-31, 2018

EXPERIMENTAL TEXTILE ART

Prof. Lidia Choczaj, Head of the Experimental Textile Art Studio

Assistant: Paulina Sadrak, MA

The course focuses on design in the area of very broadly understood textile art. Various artworks created during the course meetings will include: unique flat compositions based on traditional weaving techniques using horizontal harness looms and vertical tapestry looms, and hybrid objects made of unique materials with the use of authors' own techniques. Before participants begin their work on the given subject, an introductory lecture will be held. All actions will be based on particular tasks. The course is addressed to students, professional artists and art enthusiasts. Participants will be able to use the equipment and materials available in the studios or work with their own experimental materials. We provide very good conditions for creative work, direct artistic supervision and support of friendly technical staff.

Anyone interested in experiencing, discovering and trying out new things, searching for unusual solutions, for space for creating unique artworks and installations, for original ways of artistic expression in the field of textile art will surely find a place for his/her experiments in our class.

Our aim is to broaden participants' experience of the world through direct contact with textile art!

Course 3

JULY 17-31, 2018

TEXTILE PRINT

Prof. Krystyna Czajkowska, Head of the Textile Print Studio

Assistant: dr hab. Ludwika Żytkiewicz - Ostrowska

Technical assistants: Zbysław Janiak, Marek Żytkiewicz

The programme of the course involves a range of topics concerning different functions of textile: its place in the field of design, its integration with fashion and its artistic merit. During the course participants will be introduced to several workshop modules connected with multifaceted use of printing techniques. The course will introduce the following techniques of creating patterns on textiles: shibori, tie - dye, transfer printing by hand, screen printing and new media of decorating textiles - digital printing. Course participants will individually choose printing techniques and the manner in which they want to combine them. There will be a possibility to creatively mix the classical and modern method. Participants will have an opportunity to apply print on different types of materials, e.g. felt, polyester or cotton and on various kinds of objects, such as cushions, bags or articles of clothing. The aim of the creative workshops is to prepare participants to work in a number of different areas: artistic, practical and design related.

Course 4

JULY 17-31, 2018

COMICS, FILM AND GAME PREPRODUCTION - ELEMENTS OF CONCEPT ART

Prof. Gabriel Kołat, Head of the Comics, Illustration and Film and Game Preproduction Studio

Assistant: Szymon Sobczak, MA

Participants will have an opportunity to get acquainted with the illustration and comics techniques which are foundations for creating basics of CONCEPT ART. The course demonstrates possibilities of CONCEPT ART aspects and at the same time shows its broad scope and complexity. Treating the subject of the classes in such a comprehensive manner allows all participants to develop their creative and technical skills.

The course will include the following tasks:

- 1) Preparing the so called SHORT COMICS FORM
- 2) Realizing a cover illustration - for a book or comics
- 3) Defining a PRESENTATION BOARD (composition, arrangement, layout, etc.) in the 100x70 cm format which should include elements of matte painting, transformations of the main concept, inspirations and typographic and information design.
- 4) STORYBOARD - analogies and differences between comics and other forms of illustration. Elements of film and game preproduction. Creating several storyboards addressed to a chosen group realising a film or a game.

Course 5

JULY 17-31, 2018

TYPOGRAPHY AND CALLIGRAPHY. CLASSIC DESIGN VS MODERN EXPRESSION

Associate Prof. Łukasz Chmielewski, Head of the Typeface and Lettering Design Studio

Assistant: Marcin Dybaś, MA

The course will involve graphic design tasks focused on modern typography and manual calligraphy. Course participants will be given a set of tasks based on the use of contemporary equipment and digital software as well as on the application of traditional calligraphy techniques.

The first aim of the class will be to encourage participants to explore creative skills connected with widely understood classic typography based on the tradition of Latin script and its evolution through the ages. The basic issues involve rules of format selection, lettering composition, adjusting the typeface to the contents and hierarchization of information, rules of correct typesetting and application of editorial and technological possibilities within the field of printing and binding. More experienced participants will be asked to design a contemporary interpretation of antiqua.

The second stage of the course will involve using free expression and creative formal experiments in the field of manual calligraphy to find a personal, individual graphic language.

Calligraphy and typography belong to the field of applied arts so also this aspect which lies at the foundations of visual communication will be an important part of the course. A set of complimentary works may be created only when skills and knowledge in the field of classic typography and unrestricted and expressive creative process are combined.

The final results of the course will be strictly utility works from the field of contemporary design and calligraphy works – an effect of unrestricted creative expression. The works may include posters (promoting a cultural event, exhibition, concert, performance, etc.), company logotypes or a unique font based on a personal handwriting.

The programme of the course enables adjusting its level to participants' individual skills.

2nd SESSION: AUGUST 6-18, 2018

Course 6

AUGUST 6-18, 2018

COSTUME AND SELECTED ISSUES OF STAGE DESIGN

Izabela Stronias, PhD, Head of the Stage Costume Studio

Theatrical scenography uses various media such as graphic art, drawing, painting, textile art and many more. What lies at the centre of scenographers' interests is composition of space. The number of artistic techniques applied to develop them is limited only by the imagination of the scenographer. What lies at the basis of each visual setting of a theatrical performance is a literary text, to which all artistic activities of the

scenographer are subordinated. A text of a play or a libretto becomes a stimulus for creative experimentation.

During the course we will create a prototype of a set design and stage costumes on the basis of an earlier selected text (it will be made available to course participants in advance). The first stage of work will involve discussing the literary source. We will use extensive collection of materials at the Academy's library to prepare historical documentation of the text. Next, participants will create scale models of the stage design which will enable them to study different forms of stage lighting. By experimenting with different light sources we will explore new paths in theatre space design. A similar sequence of activities will be performed in the case of stage costume design. Various fields of art such as painting, graphic or textile art will also find application here.

During the course we will create a set design and costumes for a theatrical performance. Depending on participants' skills and the progress of the course we will prepare a whole set design or its part and each participant will make at least one theatrical costume. We will also prepare stage lighting design using the well-equipped space of the Fashion Promotion Centre of Academy.

Course 7

GRAPHIC DIVERSITY - LITHOGRAPHY, INTAGLIO AND RELIEF PRINT.

Tomasz Matczak, PhD, Associate Professor at the Lithography Techniques Studio

Assistant: Oskar Gorzkiewicz, MA

The course is based on three types of graphic techniques: lithography, intaglio and relief print. Each technique may be applied individually or in connection with others. There will be a possibility of creating works in black and white or in colour. The general aim of the course held in the graphic studios is to develop and shape an individual artistic language by each participant. Both individual reviews and group workshops will be included in the programme. Short practical presentations will introduce technological issues of each of the chosen techniques. The choice will be adjusted to participants' interests and needs. All artistic attitudes will be respected.

Participants will have access to professional equipment required by each of the offered techniques. Participants will have an opportunity to get acquainted with different aspects of intaglio techniques such as drypoint, mezzotint and copper engraving as well as etching techniques such as etching, aquatint, sugar lift or soft ground. The course offers the following relief techniques: woodcut, linocut and use of collagraphy matrix. The proposed lithography techniques include: stone lithography made with a crayon or ink, bitumen of Judea, xerox transfer and shellac varnish and a modern method comprising an acrylic-polyester plate which allows involving digital graphics in the process of preparing the plate. There will be

also a presentation of the technique of ferrography which is still developed at the Academy in Łódź. There will be a possibility of combining techniques and experimental actions.

It is expected that the starting point for the prints will be drawings or paintings. Therefore, it is recommended that participants should present their earlier works or create new drawings or paintings during the course.

Course 8

AUGUST 6-18, 2018

CREATIVE EXPERIMENTS IN THE SILKSCREEN TECHNIQUE

Prof. Agata Stępień, Head of the Screen Printing Studio

Assistant: Piotr Skowron, MA

The screen printing technique gives artists wide and extraordinary range of possible applications and the working process itself is so multisided that it allows one to find individual realization solutions. Screen printing is a medium which makes it possible to cross boundaries of graphic art.

The Łódź Screen Printing Studio is a kind of a laboratory and a place where course participants may try to find and shape their own form of expression and where they get an opportunity to directly influence the technique. The studio constantly experiments and searches for new solutions. Screen printing is a technique which allows to print on the so-called difficult surfaces. Course participants will have a chance to create works on glass, plastic, metal, ceramic materials, etc.

By using photography, computer editing, xerocopying and manual techniques, course participants will be able to create very simple works, pure colour forms printed on uniform colour background or works of a painting-like quality using the technique as means of expression.

Course 9

AUGUST 6-18, 2018

ACCESSORIES IN FASHION

Katarzyna Wróblewska, PhD, Head of the Footwear and Leather

Accessories Design Studio

Technical Assistant: Bernadetta Czarnias

The course is addressed to those who already have experience and skills in designing accessories and to beginners in the field.

The course allows participants to get acquainted with requirements of accessories design and of stylization with the use of leather accessories. Participants will get to know issues connected with footwear and accessories design, gain knowledge about the choice of materials and technology appropriate for a given project. The design process will take place in teams or individually and will be based on current trends in fashion. Each participant will be given an opportunity to

design his/her collection and to realize one chosen project depending on the acquired skills e.g. a telephone or computer case, a belt or a pair of shoes. Drawings created during the first meeting will be the starting point for the realization of the project. The projects will be consulted regarding their artistic and technical aspect with the course leaders. Participants will be provided with necessary equipment and materials, artistic supervision and professional technical help. The expected result of the course are works which will be fully satisfying for their authors and course leaders.

Course 10

AUGUST 6-18, 2018

GRAPHIC DESIGN: NEWSPAPER / ZINE AND BOOK ART

Prof. Sławomir Kosmyńka, Head of the Editorial and Digital Media Typography Design Studio

Assistant: Bartek Smoczyński

The idea behind the course is to continue the tradition of functional print, typographic Łódź avant-garde and the motto "word is picture" coined by the patron of the Academy in Łódź, Władysław Strzemiński, and to carry on the unique programme of the Editorial Design Studio developed by Krzysztof Lenk based on structural design.

The aim of the workshop is to compile contents of a personal newspaper, magazine/zine/or artist's book, to develop its graphic and editorial aspects and finally to publish 1 or 2 copies of the work.

The self - edited newspaper, zine or artist's book becomes a medium of authorial expression. A folded poster is a separate element of the project - it is a hybrid form combining features of a flat and spatial form.

The task is based mainly on manual lay - out, expressive typography, collage and illustration. The practical part will be preceded by a lecture devoted to both, presentation of examples of students' works realized in the studio and the analysis of the relationship between text and image, basic rules of page ordering, grid and composition of periodicals.

The two-week long course will result in creating complex and simple graphic and typographic editorial concepts.

All participants should have basic experience in working with the platform ADOBE/ Photoshop, Indesign, Illustrator, Acrobat/. A laptop with Adobe + Adobe Type Kit software is required.

Planned seminars:

During the courses following seminars will take place. (All the details will be confirmed in June 2018)

- **Trends in Contemporary Artistic Printmaking** - Marta Raczek - Karcz, PhD, President of The International Print Triennial Society in Cracow

- **Łódź Artistic Tradition** - Łukasz Sadowski, PhD, Strzemiński Academy of Fine Arts Łódź

Planned exhibitions:

- **From Stone to Iron - Prints of Tomasz Matczak**, the OdNowa Gallery, Strzemiński Academy of Fine Arts Łódź
- **Eksperymentarium i goście, Exhibition of prints by Students of the Academy**, Galeria ASP Piotrkowska street 68
- **FINAL SHOW I** - an exhibition of works created by participants of the first session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (Opening Ceremony - July 31, 2018);
- **FINAL SHOW II** - an exhibition of works created by participants of the second session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (Opening Ceremony - August 18th, 2018)

REGULATIONS OF THE INTERNATIONAL SUMMER COURSES - PRINTMAKING AND TEXTILE ART (PATA)

The classes will take place on weekdays from 9 a.m. to 4 p.m. In total, each single course comprises 90 didactic hours. The course includes an exhibition of created works and an official presentation of completion certificates.

Special visits and presentations in such cultural institutions as the Central Museum of Textiles, the Contemporary Art Museum in Lodz, the City Art Gallery, the Book Art Museum or the Film Museum will be organized for course participants.

At the end of each session a completion certificate of a given course will be issued.

The minimum number of participants in each course is 7. If this number is not reached a course may be cancelled. The maximum number of participants in each course is 15. If the number of submitted applications exceeds the number of places available, the scientific committee will select participants on the basis of their CVs and artistic portfolios.

Participants are kindly asked to indicate the second choice of course in case the chosen course is cancelled for the reason of small number of registered participants or as a consequence of reaching the maximum number.

The detailed regulations of application and participation will be published on the websites: www.patanetwork.org and www.kaus.it. Any changes to the regulations will be published on the above mentioned websites.

Course participants will be provided with:

- free bus transport from the Chopin Airport in Warsaw to the Student Hall of Residence in Łódź – available for participants who plan their arrival a day before the beginning of the courses;
- accommodation in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź on preferential terms;
- organization of the FINAL SHOW exhibition presenting their works at the Academy promoted in the media; participants will also receive a poster of the event;
- a possibility to make digital prints in the Printroom of the Academy on preferential terms;
- PATA bags

Course participants will have access to:

- the modern library of the Academy;
- a computer room equipped with graphic design software and Internet access;
- WiFi in the Academy buildings;
- the Academy cafeteria which will be open during the courses and will serve affordable meals.

ECTS POINTS:

International Summer Courses PATA belong to a non - formal type of education. Course participants receive a certificate confirming acquired knowledge, skills and competences along with a number of ECTS points, which reflects the actual working time. Each single course comprises 90 didactic hours (3 ECTS points).

▶ FEES

TOTAL COST OF THE COURSE (A+B) **470 Euro** (including registration fee and full fee)

A/ REGISTRATION FEE

Each course: **100 Euro**

The registration fee can only be returned if the scientific committee rejects the application or if a single course is cancelled.

The registration fee /A/ should be covered in EURO or PLN by a bank transfer to the bank account of the Academy of Fine Arts Łódź **by June 30, 2018.**

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland
account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

B/ FULL FEE

Each course: **370 Euro**

The total amount includes the technical support of the studios and the costs of the materials used (paper, ink, yarns, cotton, wool, polyester, solvents etc.) with the exception of the printmaking plate costs and the costs of unconventional materials.

Full fee /B/ - should be paid by bank transfer to the bank account of the Academy of Fine Arts Łódź a week before the start of the chosen course at the latest or it may be paid before together with the registration fee.

APPLICATION

The application deadline for the courses is **June 30, 2018** (the deadline refers to the post stamp) and may be extended until all places have been filled.

The application should be made by sending the application form via e-mail to: pata@patanetwork.org

From January 2018 it will be possible to register directly through the website www.patanetwork.org

It is required to send a CV and documentation of the artistic output along with the application form.

ACCOMMODATION

The accommodation request should be filled out and sent along with the course application form.

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42 A Młynarska street).

The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen. Additionally the participants will have access to a common dining room with kitchen and to a laundry. It will also be possible to continue artistic work in a common studio.

Cost:

Single room – 14 Euro per person/night

Double room – 9 Euro per person/night

The total accommodation fee should be paid by bank transfer together with the full course fee to the bank account of the Academy of Fine Arts Łódź no later than

a week before the beginning of the chosen course. Please add "Accommodation" in the designation of the transfer.

CONTACT

Strzemiński Academy of Fine Arts in Łódź
ul. Wojska Polskiego 121, 91-726 Łódź, Poland
Tel-No: 0048 42 25 47 515, 0048 42 25 47 408
e-mail: pata@patanetwork.org
www.patanetwork.org
Facebook: Summer-Courses-PATA

International Art Centre KAUS Urbino
Via Saffi 41, 61029 Urbino (PU), Italy
Tel-No: 0039 3381627150
e-mail: info@kaus.it
www.kaus.it
Facebook: Kaus Urbino incisione



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

COURSE APPLICATION FORM

Surname:

Name:

Telephone number:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Date of birth:

Languages:

Chosen course/s - (indicate number):

second choice:*

**Please indicate your second choice in case the chosen course is cancelled due to small number of students or in case of reaching the maximum of applications.*

I hereby give consent for my personal data to be processed for the purposes of course participation (under the Data Protection Act of August 29th, 1997, Journal of Laws no. 133, item 883).

Date and signature

I attach the payment receipt for 100 € into the Academy's account :

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

Please send by e-mail to: pata@patanetwork.org or by post to :
Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi
ul. Wojska Polskiego 121
91-726 Łódź, Poland



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

ACCOMMODATION REQUEST

(to be sent together with the course application form)

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Single room

Double room

Surname:

Name:

Tel-No:

e-mail:

**Address: postal code
street**

city

Country:

Nationality:

Period of stay:

Date and signature: