



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

**INTERNATIONAL SUMMER COURSES
PRINTMAKING AND TEXTILE ART
Łódź 2015
From tradition to innovation**

▶ **Strzemiński Academy of Fine Arts Łódź**
Faculty of Graphics and Painting, Department of Printmaking
Faculty of Textile and Fashion, Department of Textile Art and Department of Textile Print

▶ **KAUS Urbino International Art Centre**

In cooperation with:

International Print Triennial Society in Cracow
Central Museum of Textiles in Łódź
City Art Gallery in Łódź
Book Art Museum in Łódź

PATA NETWORK:

Atelier Empreinte - Luxembourg
Galleria Arte e Pensieri - Rome, Italy
Stamperia del Tevere - Rome, Italy

Honorary patronage:

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Prof. Lidia Choczaj – Head of the Department of Textile
Prof. Krystyna Czajkowska – Head of the Department of Textile Print
Prof. Dariusz Kaca – Head of the Woodcut Techniques and Book Art Studio
Prof. Ewa Latkowska-Żychska – Head of the Handmade Paper Studio
Prof. Zygmunt Łukasiewicz – Instructor at the Department of Textile
Prof. Witold Warzywoda – Head of the Lithography Techniques Studio
Prof. Krzysztof Wawrzyniak – Head of the Intaglio Techniques Studio
Prof. Danuta Wieczorek – Head of the Basic Composition Studio 1

▶ **Artistic coordination:** Giuliano Santini

▶ **Organizational coordination:** Alicja Habisiak-Matczak

Textile courses consultant: Izabela Walczak

Secretary: Dagmara Sokołowska-Noskowska

Translations: Magdalena Maciaszczyk

▶ **COURSES 2015**

Introduction

The Strzemiński Academy of Fine Arts Łódź has always been an important point of reference for all wishing to engage in artistic printmaking, both in Poland and abroad. Many of our masters and teachers have been appreciated around the world and have gained international recognition. Numerous foreign artistic institutions, such as the International Centre for the Artistic Engraving KAUS in Urbino and the Academies of Fine Arts in Barcelona, Berlin, Bratislava, Budapest, Burgos Geneva, Helsinki, Istanbul, Lisbon, Ljubljana, Malaga, Paris, Sofia or Vilnius or cooperate with the Academy. It was this context which gave rise in 2013 to the idea of organizing the International Summer Courses for Artistic Printmaking at our Academy based on the knowledge derived from the analogous enterprise run in Italy by the International Centre for the Artistic Engraving KAUS in Urbino for the past twelve years. During the first two editions the courses gained an international prestige and became one of the main centres of summer education in Europe and beyond. Many participants from Albania, Belgium, Denmark, Canada, China, Columbia, Cuba, Japan, Italy, Latvia, Luxemburg, the Netherlands, Portugal, Spain, Switzerland, the Republic of South Africa, and the USA have chosen our courses to deepen their knowledge and practice their printmaking and textile art skills. The success of the summer courses in Łódź encourages us to continue and develop this artistic undertaking beneficial for promoting the artistic traditions of Łódź in the fields of printmaking and textile art.

PATA NETWORK, an international network of public and private institutions, whose aim is to cooperate in the field of promoting the printmaking and textile art courses around the world was established in 2014.

▶ ARTISTIC PRINTMAKING

The Summer Courses for Artistic Printmaking are addressed to both beginners in the art of printmaking and experienced artists. The courses are intended for students and graduates of Polish and foreign Academies and for all artists wishing to learn or further develop their skills in the field. The goal of the course programme is to arouse and cultivate the individual approach to the field of artistic printmaking.

The courses will present traditional forms of artistic printmaking as well as innovative technologies developed by outstanding artists. Participants will have access to the excellent equipment of the studios of the Department of Printmaking.

To complement the educational offer, the programme for the year 2015 includes two interdisciplinary courses of composition in time and space and of handmade paper. The knowledge of these theoretical and practical issues is essential for the process of creating graphic and textile art and therefore the new courses are available in the programme of both disciplines. They may be treated as classes preparing participants for other courses or as separate classes which help to gain knowledge useful in artistic activity.

There will be a possibility of creating both black and white and colour prints. The maximum size of the print will be 100 x 70 cm. After the approval from the teacher, an edition of four prints signed and numbered as artist's proofs will be printed. Two prints will become the property of the Strzemiński Academy of Fine Arts Łódź and its International Printmaking Archives. The plates will remain the property of participants.

The teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

The official languages of the courses will be Polish and English, but in some classes it will be also possible to communicate in Italian and German.

▶ PROGRAMME

Course 1: July 23 - August 6, 2015

Serigraphy and Collagraphy Course

Prof. Sławomir Ćwiek - Head of the Mixed Techniques Studio

Assistant: Paweł Kwiatkowski, MA

The programme of the course is prepared in such a manner that it is appropriate for participants who have experience in graphic art and those who are beginners in the field. Serigraphy and collagraphy are techniques which offer different, and in many aspects, even opposing ways of copying the image, thanks to which participants who possess different predispositions, skills and stylistic preferences will have a chance to find the most suitable means of expression.

The course is divided into three stages:

Stage 1 – presentation of both techniques:

- the main aspects of serigraphy including: preparing stencils by manual and photochemical methods, monochromatic and multi-colour printing including reductive printing;

-the main aspects of collagraphy including: preparing a matrix, the most commonly used materials and tools, copying with the use of relief and intaglio techniques and the use of both methods at the same time.

Stage 2 - participants prepare their design taking into account the requirements of the chosen technique and plan their working method. If need arises and the projects allow it, it will be possible to combine both techniques.

Stage 3 - participants prepare two graphic works each in a selected technique according to their own artistic concept.

During the course participants will be provided with conditions necessary for creative activity and experiments based on the wide range of means of expression available in serigraphy and collagraphy.

The expected result of the course will be the creation of graphic works, technically correct and original in style, which will bring satisfaction, first and foremost to the artists themselves, but also to the teachers running the course.

Course 2: July 23 - August 6, 2015

Lithography Techniques

Prof. Witold Warzywoda - Head of the Lithography Techniques Studio

Assistant: Tomasz Matczak, PhD

The goal of the course is to acquaint participants with the wide range of surface printing methods from the traditional lithography to innovative alternative techniques. The classical method comprises stone lithography made in a traditional way with a crayon or ink, the engraving technique, bitumen of Judea, xerox transfer and shellac varnish. The modern method comprises an acrylic-polyester plate which allows the artist to involve the digital graphics in the process of preparing the plate (the print is transferred from a laser printer or a photocopier directly to a plate which serves as a matrix). It also permits instant preparation of a matrix by using all waterproof drawing materials which can carry printing ink (a permanent marker, a ballpoint pen, shellac). The combination of the classical and modern methods can surely enrich the artistic effect of the works.

Course 3: 10 - 22 August, 2015

Intaglio Techniques

Prof. Krzysztof Wawrzyniak - Head of the Intaglio Techniques Studio

Assistant: Oskar Gorzkiewicz, MA

Participants will have an opportunity to get acquainted with different aspects of intaglio techniques such as drypoint, mezzotint and copper engraving. The course will include experiments in collagraphy, which involves creating plates made of unconventional materials and deepening participants' knowledge in the field of etching techniques such as etching, aquatint, sugar lift or soft ground. There will be room for creative mixing of techniques and innovative projects. It is expected that the starting point of the created prints will be drawings or paintings. Therefore, it is recommended that participants should present their earlier works or create new drawing or paintings during the course. The teachers are open to innovation and experimentation in the field of printmaking.

Course 4: 10 - 22 August, 2015

Relief Print Techniques

Prof. Dariusz Kaca - Head of the Woodcut Techniques and Book Art Studio

Assistant: Magdalena Kacperska, MA

The aim of the course is to acquaint participants with the arcane of the relief print in its broad meaning. The activities have been chosen in such a manner as to creatively

transform the projects realized by participants into the language of printmaking. The course includes breaking down and transferring projects onto plates, the manner of setting multiple plate prints and different ways of cutting and developing plates. Participants will have an opportunity to create a wide range of forms from representative to abstract.

The course will provide the following techniques: plaster printing, woodcut, single plate linocut, black and white; chiaroscuro linocut or woodcut; multi-colour linocut or woodcut with the effect of resultant colour. There will be a possibility of using textures of ready materials to prepare plates.

Course 5: 10 - 22 August, 2015

Graphic Art in Space

Prof. Kestutis Vasiliunas, Vilnius Academy of Arts, Lithuania

Assistant: Alicja Habisiak Matczak, PhD

A print can be "flat", two-dimensional - a simple, small picture to hang in the kitchen or on an exhibition. But if we look deeper into the subject, we will see that many contemporary artists use the print as a concept, as one of the possible ways to create contemporary art. What is very important here is not the "picture", not the theme of the picture, not the printmaking skills, but thinking in a "printmaking way". Why do I want to print my etching or woodcut? To make an edition? Or do I use different techniques to express my idea? I don't create a "picture". Maybe I use the "picture" to create my art, my art installation. And I create not only a print from a plate, but a print from my mind...

So we may say that an idea is the main thing. As the final result of the course, participants will create art in space, installation with the use of printmaking as a method. They will create an object, a sculpture or even an installation in a given space. The space is very important for artists if they want to install their art in a gallery or in a public space, if they want to collaborate with it, not simply "place" their art in it.

Artists will be given freedom as to the size and location of their works which may be small or large, may spread on the floor or grass or hang on a wall or among trees. The created objects may be abstract or realistic. They may be printed on special materials such as handmade paper, fabrics, or other surfaces.

A - Interdisciplinary course: July 23 - August 6, 2015

Composing Time and Space. Book Art, Transformable Creation, Artistic Collection

Prof. Danuta Wieczorek - Head of the Basic Composition Studio 1

Assistant: Joanna Paljocha, MA

The idea of the course is based on the unique teaching programme of the Basic Composition Studio I at the Faculty of Graphics and Painting of the Strzemiński Academy of Fine Arts Łódź. It is the only place in the world where for a long time the issues such as a collection of loose objects as a work of art have been studied. This method of teaching composition, which derives from the spirit of constructivism, structuralism and holism, was devised by Professor Andrzej Łobodziński. It shows the necessity of taking purposeful actions during the creative process. It emphasizes the equal value of the rational factor and intuition.

Participants of the course may be students or graduates of art academies, or non-professional artists. They will work in any of the traditional techniques (drawing,

painting, printmaking, photography, collage, origami, miniature sculpture, etc.) or in a digital technique. It will be also possible to use other means within the range of visual actions.

The aim of the programme is to develop participants' consciousness, intuition and creative experience.

Each participant will compose at least two works different in terms of spatiotemporal structure but remaining in accordance with the author's individuality. Both works will change their appearance while observed by the viewer.

1. A book composed of parts which will be discovered successively according to the order established by the author.

Composing the time of viewing the work.

Second and third structure will be of choice.

2. A work capable of adopting various characteristic appearances. Use of articulated joints.

Composing changes in location of elements in space.

3. A collection of loose, physically unconnected objects. Composing formal and content relations between elements in a manner which allows the work to gain more value than the sum of its elements.

B - Interdisciplinary course: July 23 - August 6, 2015

Water and Fire - Handmade Paper Workshop

Prof. Ewa Latkowska-Żychska - Head of the Handmade Paper Studio

Assistant: Magdalena Soboń, PhD

The handmade paper course is addressed to artists, graduates and students of Polish and foreign art academies who wish to broaden their skills by the field of paper. During the classes devoted to the art of paper the teachers will realize their authorial programme based on their experience. Participants will gain skills in the field of preparing the pulp out of plants and cellulose and will learn methods of using the pulp to make paper. Finally, the participants will create their own artistic compositions. The title of the course 'Water and fire' refers to the methods of work which participants will learn.

Preparing the pulp used in papermaking is represented by 'fire', the element necessary for boiling plants from which the pulp is made. The method is a very basic one, but it is effective and gives interesting artistic results. Water is the next step. It is water which makes it possible to make paper out of the solution. It is water which makes it possible to create an artistic expression. Course participants may refer to both elements while working on the concept of their art work.

Participants will learn to:

- make paper with the use of European and Eastern methods,
- process the pulp out of plants such as: kozo, grass or straw,
- dye the pulp
- dry paper.

The above mentioned skills may be complementary to printmaking and textile art courses. Participants will first learn the basics of papermaking and then realize their own artistic projects.

► SEMINARS:

During the courses the following seminars will take place: (the exact dates and names of the lecturers will be published in June 2015)

- Presentation of the Lithuanian Triennial of Book Art 'International Artist's Book Exhibitions in Vilnius'

- History and Collection of the International Print Triennial Society in Cracow
- Łódź Artistic Tradition

▶ **EXHIBITIONS:**

- **Kestutis Vasiliunas** – Graphic Art, the Odnowa Gallery, Strzemiński Academy of Fine Arts Łódź (August 2015)
- **FINAL SHOW I** – an exhibition of the works created by participants of the first session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (opening ceremony – August 6, 2015)
- **FINAL SHOW II** – an exhibition of the works created by participants of the second session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (opening ceremony – August 22, 2015)

▶ **TYPOGRAPHY WORKSHOPS**

During our courses we offer an interesting opportunity to use the typography workshops of the Book Art Museum (Łódź, 24 Tymienieckiego Str.) to create artistic prints. Participants will have a possibility to realize their own projects composed and printed with the use of movable types which belong to the large collection of the Museum(www.book.art.pl)

Two planned sessions of typography workshops (44 hours each) will take place on weekends according to the following schedule:

Session 1: July 30 – August 2, August 6 – 8, 2015

Session 2: August 14 – 16, August 22 – 25, 2015

The participation fee for one session is 230 EUR and includes the costs of technical support and materials. The payment should be made at the Book Art Museum directly to the Museum representative at the beginning of the workshops.

The typography workshops will be preceded by a visit to the Museum and a practical presentation of the equipment.

▶ **TEXTILE ART**

For almost 200 years Łódź has been an important European textile centre. In the 19th century dozens of textile factories contributed to the socio-economical development of the city. This powerful tradition gave rise to intensive artistic and educational activity, especially at the Faculty of Textile and Fashion of the Strzemiński Academy of Fine Arts Łódź. The Central Museum of Textile, an institution unique on a world-scale, vigorously operating in Łódź since the 1970's, has been upholding the memory of the great Polish tradition in that field and of the outstanding international personalities of textile art. Due to the organization of the International Triennial of Tapestry, currently the only event of that kind in the world, the Museum has been gathering distinguished artists from all over the world. In this context, after the success of the International Courses for Artistic Printmaking in 2013, it seemed logical to include in the following editions of the summer courses the Artistic Courses of Textile Art, devoted to deepening knowledge about and skills in the field of weaving techniques. Thanks to the assistance of the Central Museum of Textile, the Strzemiński Academy of Fine Arts in cooperation with the International Centre for Artistic Engraving KAUS in Urbino wishes to promote textile art in all its diversity.

The Textile Art Courses are addressed to both people on the brink of their artistic career and professional artists who have been using textile art as a means of their

creative expression for a long time. Therefore, the courses are available to students and graduates of Polish and foreign art academies and to all artists who wish to get to know or broaden their knowledge about textile art.

The Textile Art Courses are divided into three sessions: the 1st of them – an interdisciplinary course ‘Experimental textile art’ will be run by Michael Brennand-Wood, an outstanding British artist from the Wolverhampton University. The 2nd, entitled ‘Structure – Module – Multiplication’ is devoted to textile art and experimental object, the 3rd is dedicated to textile print. The 2nd and 3rd course will be conducted by renowned academic teachers of the Strzemiński Academy of Fine Arts.

To complement the educational offer, the programme for the year 2015 includes two interdisciplinary courses of composition in time and space and of handmade paper. The knowledge of these theoretical and practical issues is essential for the process of creating graphic and textile art and therefore the new courses are available in the programme of both disciplines. They may be treated as classes preparing participants for other courses or as separate classes which help to gain knowledge useful in artistic activity.

The teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

The official languages of the courses will be Polish and English, but in some classes it will be also possible to communicate in Italian and German.

► PROGRAMME

Course 1^o: July 23 – August 6, 2015

Experimental Textile Art

Random Precision-3 Dimensional Line, Stitch, Structure and Light

Prof. Michael Brennand-Wood, Wolverhampton University, Great Britain

Assistant: Izabela Walczak, MA

This workshop is designed to strengthen creative thought and substantiate participants’ conceptual and material/technical skills.

A consistent feature of the author’s practice is the inter-relatability of structure, the micro and macro. The artist has always been interested in the construction of component parts that fuse at a distance into a coherent form. Initially for this workshop I would like each student to make a 3-dimensional or relief-based construction utilizing fabric, thread, metal, paper, paint, collage and wood.

Sourcing a personal selection of materials with a strong linear quality, participants will then develop an individual vocabulary of three-dimensional line. This, together with the constructed form, will provide the essential components of the workshop, which will focus on an exploration of stitch, depth, translucency, illusion and structure.

The workshop will generate ideas and approaches that could be developed individually or in a group context.

What participants should achieve: development of original solutions in relation to the core aims of the workshop. Investigation and research of personal imagery and technical innovation. Critique and discussion of personal ideas and research sources.

Materials and techniques covered: multi media construction utilizing fabric, thread, metal, paper, paint, wood plus other collage material. Techniques will include the preparation of a personal vocabulary of three-dimensional line. Line investigation and the construction of three-dimensional forms to be utilized as a basis on which to work.

These could be wall or table/floor based. It will be possible to integrate selected tapestry techniques into the workshop alongside stitch and mixed media techniques. Outline of the workshop & what to bring: the first session will be a group introduction and outline of the workshop. Each participant is asked to bring something that either describes their working methods or illustrates their chosen area of visual research. This could be a sketchbook, object, piece of work or idea/inspiration image. The participants are also asked to bring a selection of materials they wish to use – this should include fabrics, threads and any linear ‘lines’ i.e. wires, tapes, cords, strings, ribbons, etc. Papers, acrylic paint or any other collage material would also be useful; the emphasis is on a personal collection of materials which act as an individual palette. It will be possible to use a sewing machine if it is necessary. Teaching will largely be on a one to one basis, at the close of the workshop a group evaluation will be made as to what has been achieved. The purpose of this final session is to share what has been achieved and to set a personal agenda as to what might be achieved by the participants back at their home studios.

Course 2°: August 10 - 22, 2015

STRUCTURE - MODULE - MULTIPLICATION. Textile Art and Experimental Object

Prof. Jolanta Rudzka Habisiak - Head of the Innovative Interior Object, Carpet and Tapestry Studio

Assistant: Zygmunt Łukasiewicz

The aim of the course is to develop participants' skills of imaginative choice and unconventional use of a material to create an artistic textile or an experimental functional object. The task of the course participants will be to analyze the artistic potential and to discover the possibilities of various materials, and to transform them according to their own vision. The aim is to build a basic module whose structural surface will be created by conscious operating on a scale of the element, by multiplication, and by applying layers of the chosen material. Thanks to creating the effect of unreality or 'strengthening' the surface's original function and due to grading the effects on the exterior – from smooth to relief surfaces, the initial set of modules will be created. This will lead to the development of an authorial technique which will enable to create a monumental and unique work.

Participants will be required to design an artistic functional object of an optional size with

the use of an optional material and technique basing on experience gained during the transformation of the material.

The objects which may be created during the course include: artistic works designed for exhibition, decoration or functional objects such as: carpets, screens, lampshades, cushions, tablecloths, belts, glasses cases and articles of clothing.

Materials which may be used: all types of textile materials, e.g. cloths, strings, yarns, wool, cotton, felt, jute, sisal, etc.; paper: regular, newspaper, filter paper, parchment, cardboard, corrugated paper, recycled paper etc.; plastic e.g.: packaging, PET bottles, Plexiglas, PVC etc.; food articles e.g. seeds, pips, pasta, dried fruit, etc.; metal elements e.g.: wheels, screws, clips, safety pins, wire, etc.; natural materials e.g.: twigs, leaves, dried flowers, seashells, pebbles, cork, processed wood etc.; natural and artificial leather; all other materials suggested by participants

Techniques: author's own techniques, all techniques connected to the concept of 'crafts' e.g. sewing, embroidery, crocheting, knitting, weaving techniques, gluing, fastening, tying, etc.

Course 3: August 10 - 22, 2015

Textile Print

Prof. Krystyna Czajkowska, Head of the Textile Print Studio

Assistant: Ludwika Żytkiewicz – Ostrowska, PhD

The programme of the course involves a range of topics concerning different functions of textile: its place in the field of design, its integration with fashion and its artistic merit. During the course participants will be introduced to several workshop modules connected with multifaceted use of printing techniques. The course will introduce the following techniques of creating patterns on textiles: shibori, tie-dye, transfer printing by hand, screen printing and new media of decorating textiles - digital printing. Course participants will individually choose printing techniques and the manner in which they want to combine them. There will be a possibility to creatively mix the classical and modern method. Participants will have an opportunity to apply print on different types of materials, e.g. felt, polyester or cotton and on various kinds of objects, such as cushions, bags or articles of clothing. The aim of the creative workshops is to prepare participants to work in a number of different areas: artistic, practical and design related.

B - Interdisciplinary course: July 23 - August 6, 2015

Composing Time and Space. Book Art, Transformable Creation, Artistic Collection

Prof. Danuta Wieczorek - Head of the Basic Composition Studio 1

Assistant: Joanna Paljocha, MA

Participants of the course may be students or graduates of art academies, or non-professional artists. They will work in any of the traditional techniques (drawing, painting, printmaking, photography, collage, origami, miniature sculpture, etc.) or in a digital technique. It will be also possible to use other means within the range of visual actions.

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3. A collection of loose, physically unconnected objects. Composing formal and content relations between elements in a manner which allows the work to gain more value than the sum of its elements.

The idea of the course is based on the unique teaching programme of the Basic Composition Studio I at the Faculty of Graphics and Painting of the Strzemiński Academy of Fine Arts Łódź. It is the only place in the world where for a long time the issues such as a collection of loose objects as a work of art have been studied. This method of teaching composition, which derives from the spirit of constructivism, structuralism and holism, was devised by Professor Andrzej Łobodziński. It shows the necessity of taking purposeful actions during the creative process. It emphasizes the equal value of the rational factor and intuition.

B - Interdisciplinary course: July 23 - August 6, 2015

Water and Fire - Handmade Paper Workshop

Prof. Ewa Latkowska-Żychska - Head of the Handmade Paper Studio

Assistant: Magdalena Soboń, PhD

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The title of the course 'Water and fire' refers to the methods of work which participants will learn.

Preparing the pulp used in papermaking is represented by 'fire', the element necessary for boiling plants from which the pulp is made. The method is a very basic one, but it is effective and gives interesting artistic results. Water is the next step. It is water which makes it possible to make paper out of the solution. It is water which makes it possible to create an artistic expression. Course participants may refer to both elements while working on the concept of their art work.

Participants will learn to:

- make paper with the use of European and Eastern methods,
- process the pulp out of plants such as: kozo, grass or straw,
- dye the pulp
- dry paper.

The above mentioned skills may be complementary to printmaking and textile art courses. Participants will first learn the basics of papermaking and then realize their own artistic projects.

▶ **PLANNED SEMINARS:**

During the courses following seminars will take place. (The exact dates and the names of the lecturers will be published in June 2015)

- The Collection and Activity of the Central Museum of Textiles in Łódź. The History of the International Triennial of Tapestry in Łódź.
- Polish Unique Textile Art
- English Textile Art
- Łódź Artistic Tradition

▶ **PLANNED EXHIBITIONS:**

- **Michael Brennand Wood** - Strzemiński Academy of Fine Arts Łódź
- **FINAL SHOW I** - an exhibition of the works created by participants of the first session of the International Summer Courses Printmaking and Textile Art , Strzemiński Academy of Fine Arts Łódź (opening ceremony - August 6, 2015)
- **FINAL SHOW II** - an exhibition of the works created by participants of the second session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (opening ceremony - August 22, 2015)

▶ **TYPOGRAPHY WORKSHOPS**

During our courses we offer an interesting opportunity to use the typography workshops of the Book Art Museum (Łódź, 24 Tymienieckiego Str.) to create artistic prints. Participants will have a possibility to realize their own projects composed and printed with the use of movable types which belong to the large collection of the Museum(www.book.art.pl).

Two planned sessions of typography workshops (44 hours each) will take place on weekends according to the following schedule:

Session 1: July 30 – August 2, August 6 – 8, 2015

Session 2: August 14 – 16, August 22 – 25, 2015

The participation fee for one session is 230 EUR and includes the costs of technical support and materials. The payment should be made at the Book Art Museum directly to the Museum representative at the beginning of the workshops.

The typography workshops will be preceded by a visit to the Museum and a practical presentation of the equipment.

► **REGULATIONS OF THE INTERNATIONAL SUMMER COURSES - PRINTMAKING AND TEXTILE ART (PATA)**

The classes will take place on weekdays from 9 a.m. to 4 p.m. In total each single course comprises 90 didactic hours. The course includes also an exhibition of created works and an official presentation of completion certificates.

Special visits and presentations in such cultural institutions as The Central Museum of Textiles with its Papermaker's Gallery, the Contemporary Art Museum in Lodz, the City Art Gallery, the Book Art Museum will be organized for course participants.

At the end of each session a completion certificate of a given course will be issued.

The minimum number of participants in each course is 7. If this number is not reached a course may be cancelled. The maximum number of participants in each course is 15. If the number of submitted applications exceeds the number of places available, the scientific committee will select participants on the basis of their CVs and artistic portfolios.

The participants are kindly asked to indicate the second choice of course in case the chosen course is cancelled for the reason of small number of registered participants or as a consequence of reaching the maximum number.

The detailed regulations of application and participation will be published on the websites: www.pata.asp.lodz.pl and www.kaus.it . Any possible changes to the regulations will be published on the above mentioned websites.

Course participants will be provided with:

- free bus transport from the Chopin Airport in Warsaw to the Student Hall of Residence in Łódź – available for participants who plan their arrival a day before the beginning of the courses;
- accommodation in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź on preferential terms;
- a free visit to the Book Art Museum ending with a welcome dinner for participants;
- organization of an exhibition FINAL SHOW presenting their works at the Academy promoted in television, press and on the radio, and a poster of the event;
- a possibility to make digital prints in the Printroom of the Academy on preferential terms;

- advertising gadgets such as T-shirts, aprons, bags – depending on their availability.

Course participants will have access to:

- the modern library of the Academy;
- a computer room equipped with graphic design software and Internet access;
- WiFi in the Academy buildings;
- the Academy cafeteria which will be open especially on the occasion of the courses and will serve affordable meals.

▶ **FEES**

TOTAL COST OF THE COURSE (A+B) € 450,00 (including registration fee and full fee)

A/ REGISTRATION FEE

Each course € 100.00

The registration fee can only be returned if the scientific committee rejects the application or if a single course is cancelled.

The registration fee /A/ should be covered by a bank transfer to the bank account of the Academy of Fine Arts Łódź **by July 5, 2015.**

Bank name: Bank Handlowy Citi, Oddział w Łodzi

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number: 28 1030 1508 0000 0008 1552 4543

IBAN: PL 28 1030 1508 0000 0008 1552 4543

BIC/SWIFT CITIPLPX

Designation: "Printmaking, course number..., name and surname"

or "Textile art, course number..., name and surname"

B/ FULL FEE

Each course: € 350,00

The total amount includes the technical support of the studios and the costs of the materials used (paper, ink, yarns, cotton, wool, polyester, solvents etc.) with the exception of the printmaking plate costs and the costs of unconventional textile materials.

Full fee /B/ - should be paid by bank transfer to the bank account of the Academy of Fine Arts Łódź a week before the start of the chosen course at the latest or it can be paid before together with the registration fee.

▶ **APPLICATION**

The application deadline for the courses is **July 5, 2015** (the deadline refers to the post stamp) and may be extended until all places have been filled.

The application should be made by sending the application form via e-mail to:

pata@asp.lodz.pl

along with the payment receipt of the registration fee (submitting the application form and the receipt guarantees booking the chosen course).

The application form and the receipt may also be sent by traditional post:

Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

ul. Wojska Polskiego 121, 91 - 726 Łódź

with a note: PATA

It will be possible to apply for the courses via the course website www.pata.asp.pl from January 7, 2015.

A CV and possibly a documentation of the artistic experience should be attached to the course application form.

► ACCOMMODATION

The accommodation request should be filled in and sent along with the course application form.

During the Summer Courses participants may be accommodated in the Student Hall of Residence of

the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, ul Młynarska 42)

The Student Hall of Residence offers apartments which consist of single and double rooms sharing

a bathroom and a kitchen. Additionally the participants will have access to a common dining room with kitchen and to a laundry. It will also be possible to continue proper artistic work in a common studio.

Cost:

Single room – 13 euro per person/night

Double room – 7 euro per person/night

The total accommodation fee should be paid by bank transfer together with the full course fee to the bank account of the Academy of Fine Arts Łódź no later than a week before the beginning of the chosen course. Please add “accommodation” in the designation of the transfer.

CONTACT

Strzemiński Academy of Fine Arts in Łódź

ul. Wojska Polskiego 121, 91-726 Łódź, Poland

Tel-No: 0048 42 25 47 515

e-mail: pata@asp.lodz.pl

www.pata.asp.lodz.pl

Facebook: Summer-Courses-PATA

International Art Centre KAUS Urbino

Via Saffi 41, 61029 Urbino (PU), Italy

Tel-No: 0039 3381627150

e-mail: info@kaus.it

www.kaus.it



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

COURSE APPLICATION FORM

Surname:

Name:

Telephone number:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Date of birth:

Languages:

Chosen course/s - printmaking (indicate number):

second

choice:*

Chosen course/ - textile art(indicate number):

second

choice:*

**Please indicate your second choice in case the chosen course is cancelled due to small number of students or in case of reaching the maximum of applications.*

I hereby give consent for my personal data to be processed for the purposes of course participation (under the Data Protection Act of August 29th, 1997, Journal of Laws no. 133, item 883).

Date and Signature

I attach the payment receipt for 420 PLN or 100 € into the Academy's account

Bank name: Bank Handlowy Citi, Oddział w Łodzi

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi
Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland
account number: 28 1030 1508 0000 0008 1552 4543
IBAN: PL 28 1030 1508 0000 0008 1552 4543
BIC/SWIFT CITIPLPXXXX
Designation: "Printmaking, course number..., name and surname"
or "Textile art, course number..., name and surname"

Please send to : Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

**ul. Wojska Polskiego 121
91-726 Łódź
Poland**



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

ACCOMMODATION REQUEST

(to be sent together with the course application form)

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42, Młynarska St.) The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen.

Single room

Double room

Surname:

Name:

Tel-No:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Period of stay:

Date and signature: